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EUGENE Weekly

JENNY LEWIS P. 21

#YOUSHELLNOTPASS P.8

MAD MAX P.20

THE GREAT OUTDOORS



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IN OUR OUTDOORS ISSUE

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PHOTO BY TODD COOPER

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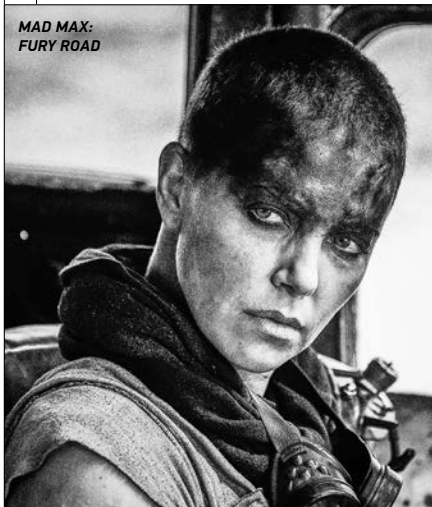


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MAD MAX:
FURY ROAD



WHO YOU GONNA BLAME?

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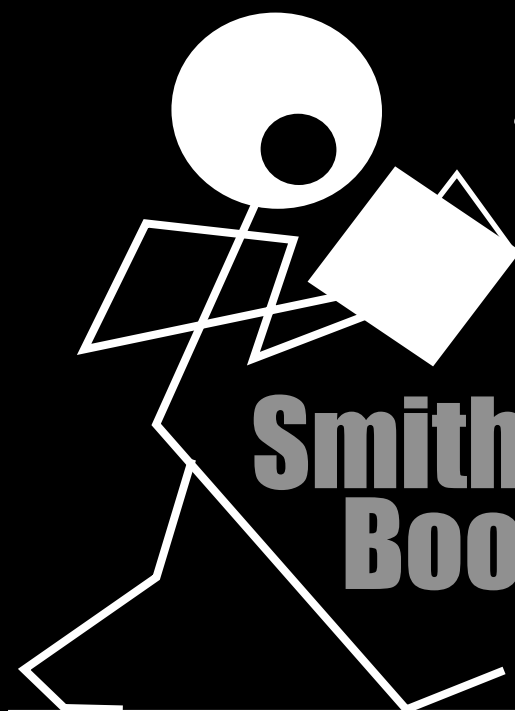
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DRAW OF THE CASCADES

There's a trickle on the back side of Belknap, up there in the wild Cascades. Up where it wanders west towards Clear Lake. Up where it joins the slick parade of the marching McKenzie River. Up where time and trout are one. Where you can hook and land eternity in one prismatic flash of sun. Up where a school of fish becomes a mess of fish. Up where living takes up all your time. Up where the Doug firs set their skirts a-swish.

Up where I surely hope to die. Oh yeah. That's where I'm going, when they call the final roll. To the evergreen of Oregon, and those rivers that haunt my soul.

From the eternal snows of the Sisters flows a steady, spring-fed seep. One that feeds voracious Waldo Lake, up where Willamette tumbles from her seat. One that thunders down the mountainsides, moving boulders, trees and men. One distant seduction that's moving me. One that's calling me home again.

To where the wily trout lurk and swirl about, at ease in the Cascade's gush. A liquid symphony, consuming me, with its stunning, tumultuous hush.

Oh yeah. That's where I'm going, when they call the final roll, to the evergreen of Oregon. And those rivers that haunt my soul.

Dave Perham

Eugene

THE POWER PLAYER

The common tale of the Common Core curriculum is that the nation's

governors felt we needed a new national K-12 curriculum that would be the same everywhere. Then we could have common high-stakes tests that would be the same everywhere. So the governors had the curriculum written in 2009. Not so.

The Common Core was actually developed two years before the governors adopted it, largely by a group named Achieve. Since 1996, Achieve has been a powerful player in the high-stakes standardized testing movement. Achieve is funded by dozens of giant corporations including AT&T, Chevron, GE and Microsoft. Achieve started writing the Common Core behind closed doors in 2007.

So, who wrote the Common Core Math Standards? According to former Assistant Secretary of Education Diane Ravitch, only three of the 15 individuals in the Common Core Math Work Group had taught math. None had taught elementary or middle school math, special education or ESL. Fourteen of the 15 were affiliated with testing and curriculum companies.

So, who wrote the Common Core English Language Arts Standards? Only five of the 15 had taught English. None had taught elementary grades, special education or ESL. Again, most were affiliated with testing and curriculum companies.

Before the Common Core was even adopted by the governors, the testing corporations were developing the standardized tests that would be connected

at the hip to the Common Core, and the giant textbook and software curriculum corporations were developing their products to go with Common Core.

Follow the money.

Roscoe Caron

Eugene

INSULTING READERS

N. Christian Anderson III, chairman of The Oregonian Media Group, just left his high-profile, high-status, high-paying, highly powerful job to be merely the publisher of *The Register-Guard* in Eugene. (*Willamette Week's* Nigel Jaquiss has yet to expose the real reason Anderson left. To spend more time with his family?)

Anderson sanctioned if not ordered his reporters and editors and editorialists use of the term *affordable housing* as a euphemism for the correct, informative and useful term for public discussion and debate, *public housing*.

Anderson's support for the discredited and abhorrent policy of targeted, unlimited neighborhood concentration of public housing and his refusal to demand meaningful, accurate, complete and timely public housing and market-rate affordable housing statistical data has severely diminished all credibility of news reports and editorials involving housing policy in Portland and Multnomah County.

It remains to be seen if his replacement will continue Anderson's misguided, linguistically indefensible decision which

demonstrates a disregard, indeed, insult to *Oregonian* readers' intelligence.

Richard Ellmyer

Portland

GLENWOOD RISING

I shook my head in amazement while reading Biz Beat May 14. People are really complaining about remodeling Glenwood? I guess there has to be someone who is pro-blight. Let me go on the record as saying there looks to be a vast improvement in the offing, and no amount of carping will hold back the future. So lead, follow, or get out of the way.

Neal Friedt

Eugene

CONNECTING DOTS

The 2001 destruction of the World Trade Center towers and the 2008 economic collapse are the pivotal events of the 21st century. The NYC horror led to the creation of a U.S. police state and legitimized an open-ended succession of aggressive wars against sovereign nations.

The 2008 financial meltdown brought a historic transfer of wealth to a tiny elite linked to the finance and weapons/intelligence industries. Most gains went to the top 1 percent of the wealthiest 1 percent: 10,000 families, a new American oligarchy.

Trillions gifted to the same bankers whose reckless and corrupt practices crashed our economy evoked an eruption of public outrage in the Occupy Wall Street uprising, speaking truth to power.

HOT AIR SOCIETY BY TONY CORCORAN

The Grim Reaper Appears

OR ... WHY I MISS HENNY WILLIS AT THE R-G!

I'm worried about the future of one of our local newspapers. Granted we all have our obsessions and addictions, some healthy, some not. My parents, tough Catholic conservatives that they were, forced me to read our local newspaper early on. As I've told my young nieces and nephews: Third grade was the hardest four years of my life! Anyway, for the last 50 years, because of my parents' unrelenting insistence on literacy, I resorted to newspapers — a total junkie. I was especially drawn to crossword puzzles and still blame them as the "gateway drug" for my preoccupation with cross words during my legislative career — as a minority whip — but that's another story.

So, later as a union goon, and even later as a politician, my habit increased. I shamelessly admit now that I have read *The Register-Guard* and *The Oregonian* almost daily for the last 35 years. During my worst periods of addiction, I should disclose that I even occasionally glanced at another Oregon experiment in yellow journalism, Salem's *Statesman-Journal*. (However, to my credit, even in the worst haze of my 10 years of elective office, I never succumbed to their editorial advice!)

I've generally been a big fan of the R-G, a local institution, one of the last two family-owned newspapers on the entire U.S. Left Coast. I've lived in Oregon since 1976. I've not always agreed with the R-G's editorials, but it's done a good job overall, with talented journalists and editors covering essential local and state issues. Its editorial/opinion page masthead said it all (past tense): "An Independent Newspaper." First published by Alton F. Baker in 1927 and handed down to Alton F. Baker II in 1961, to Edwin M. Baker in 1982, and then to Alton F. Baker III, editor and publisher since 1987.

Last week the world changed: The R-G made monumental news. It announced that N. Christian "The Grim Reaper" Anderson III, former chairman of the Oregonian Media Group and former publisher of *The Oregonian*, was named as the new editor and publisher

of the R-G. According to another independent newspaper, *The Portland Tribune*, Anderson replaced Tony Baker at the R-G after Tony's 28 years as editor and publisher. Baker, 65, remains on the Guard Publishing Co. board and will continue to oversee the Baker family's real estate holdings, according to a report by the R-G.

This marks the first time in 88 years that a member of the Baker family isn't running the newspaper. Baker said Anderson would lead the paper's continued news coverage in print and its expansion into digital media. (Ironically, 40 years ago Anderson was editor of *The Daily Barometer* when he attended Oregon State University.)

What does all this mean in *realspeak* or *realnewspaperspeak* for those 11 of the 17 followers of this column who might actually still read the R-G? Well, just look at what Anderson did to *The Oregonian* in his few short years! He hacked the staff, changed the format to a tiny, stapled-together amalgam delivered four days a week, editions served up differently in various parts of the state, with cumulative articles on, say, PERS legislation, having no daily datelines: no longer resembling a daily newspaper. Ultimate result: a diminished quality of reporting on local and state issues, an increased piling-on of attacks on public employees and more right-wing editorials. Bottom line: today *The Oregonian* is unrecognizable as a daily newspaper.

Gee, golly, what happens next to the R-G? According to Baker III, Chris Anderson III — apparently all publishers have to have a have an "III" behind their name — has the entrepreneurial instincts, business savvy, news background and digital know-how that make him "uniquely qualified." Really? For what?

We should've seen the handwriting on the wall in the R-G's last two Sunday editorial attacks on the Oregon Supreme Court decision on PERS. The R-G's latest editorial is already following the old Chris Anderson III *Oregonian* script: "The governor and the Legislature should seek constitutionally permissible PERS savings equal to those achieved by the 2013 changes." In other words, screw the Oregon Supreme Court's latest ruling, and screw the Oregon Constitution: We, the newspaper shills for corporate interests, must figure out a way to bypass our obligation. No mention of tax reform.

I have always had a deep respect for Paul Neville and Jackman Wilson of the R-G's editorial board. But I think we've moved on from their days of influence. This is a *new* newspaper. Change may be an economic decision for the R-G, and I'll continue to support the talented journalists of the Guild, the R-G union workers, in their struggle for fair representation. But where is the spirit of R-G politics reporter Henny Willis, rest his soul, when we need him? ■

Tony Corcoran of Cottage Grove is a freshly retired state worker and former state senator.



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LETTERS

happen?" Look no further than the Oregon Legislature, where our elected officials are again proactively dismantling true democracy at the local level to advance the interests of multi-national giants like Syngenta and Monsanto at the expense of our local farmers and food system.

Rep. Brian Clem and others are pushing HB 3212 which among other things would invalidate local laws passed by the voters of Jackson and Josephine counties, prevent voters in other counties from passing similar laws and empower GMO farmers to sue our local governments for enforcing laws passed by local residents.

Does this rub anyone the wrong way? Our representatives are passing laws that prevent voters from using our constitutional right to write laws that protect our health, safety and welfare because they (and the corporations who fill their ears and wallets) think they know what is best for our communities.

State preemption is a manufactured corporate tool to keep local communities from deciding for themselves what is best. Don't buy the "patchwork of regulations" corporate speak that translates to "no regulations." Just look at the failed governor's task force on GMOs and the absence of any regulations to protect local farmers from the devastation of

uncontainable GMO contamination.

We cannot look to Washington, D.C. — where democracy is truly dead — to restructure this corporatocracy.

We must look and act locally. We are the people and silence is complicity.

Ann Kneeland

Community Rights Lane County

THE NINTH WARD

I would like to say something about the people I know who are living in a camp here called the Ninth Ward. Sometimes it's hard to find them because they have to keep moving so often. But if you do see their tents and the portable toilet they take with them wherever they go, you will find 18 people who are trying to find a different way to live in a camp. They want a place that is safe and quiet and kept neat. They treat each other with dignity and respect. They even set up a kitchen so they can cook together, and they always leave each site cleaner than it was when they got there. I've gotten to know many of them. They are my friends.

These are people like anyone else. They treat others with kindness and respect and hope to receive that back. Unfortunately that is not always what happens. We all have our stories. My friends at the camp do,

too. There are many reasons why people are homeless. I think it's important to take the time to talk to them rather than make assumptions about why they are there.

Kay Brandt
Eugene

BAD ENDORSEMENTS

Shame on you, *EW*, for endorsing Jim Torrey and Mary Walston for the 4J School Board. Is this the "devil you know vs. the devil you don't" or simple amnesia? Haven't you noticed that 4J has become the most dysfunctional public agency in Lane County?

Torrey's schtick is advocating for kids and education. It's a front. It's been his photo op and nothing else. Do not forget his back-handed activities around Hynix/Huynidai which increased the value of his holdings in west Eugene. Torrey hasn't been fit to hold public office since he sat in his car as mayor and watched his police pepper spray the treesitters downtown.

And while I will not suggest that Walston has any sort of similar record, given the recent debacle over the departure of Shelley Berman, one has to believe that our children in our flagship School District 4J will be significantly better off with a

VIEWPOINT BY RICHIE WEINMAN

The Dead Space

KESEY SQUARE IS MORE
LIABILITY THAN ASSET

The plaza at Broadway and Willamette (Kesey Square) has been around since urban renewal in the late 1960s. An old drugstore building was on the site and was condemned because of its unsafe condition. Located at what was then the "100 percent corner" of downtown, the planners of the now long-gone downtown mall decided to put a plaza there.

It was a bad idea from the start. The space is in the direct sun in the summer and always seems to be shaded in the winter. The brick wall around east and south sides of the square is freestanding and very thick at its base, making it impractical for a neighboring business to open out to the plaza to activate the space. The wall once supported a balcony that had no use and was eventually removed. The plaza once also included a huge fountain that was in the middle of the intersection.

The plaza has never worked, other than occasional special events, and has consistently been a problem. In the 1980s, Don Miles, an architect with the Project for Public Spaces, came to town, studied the area and suggested a greenhouse type coffee shop for the space. He explained that successful public places work because they are activated in some way.

Kesey Square has always been mostly a dead space that created more problems than it ever solved. Lots of things have been tried, including putting in seating and taking out seating on numerous occasions. Both approaches were very problematic. I worked downtown from 1974 to 2010. I observed the space constantly. Part of that time I worked for the city on downtown issues. It's an undeniable fact that the space has been a detriment to the business and retail functions of downtown. Sadly, it has been a constant magnet for some people who behave in ways

that make others uncomfortable. They exercise their right to free speech or engage in illegal activities that are difficult to correct. It's been a recipe for hurting the commercial environment of the area — often leading to empty storefronts or marginal businesses.

The experiment of the plaza has lasted for 45 years and the verdict is pretty clear to anyone who honestly looks at the facts. There are other public spaces downtown that are much better, including the Park Blocks, the Wayne Morse Free Speech Plaza, the library and the closed street between the Hilton and Hult Center. Additionally, a public space may be included at the new City Hall.

The business environment downtown is stronger than it has been in ages yet it is very fragile. Kesey Square adds little and has proven to be a liability. The progressive thing is to move forward and not be stuck in the mistakes of the past. It's time to let the plaza space be used for something better! ■

Richie Weinman worked for the city of Eugene and Lane County for 35 years. He is currently a member of the Eugene Human Rights Commission and teaches planning and public policy at UO.



new slate of board members than this very old guard.

Candidates like Kevin Cronin and Colin Farnsworth are desperately needed to help guide 4J into the next decade; they represent our future. The board needs new and younger energy and ideas. It's a shame you wouldn't endorse them for the future of our kids.

Jules DeGiulio
Eugene

QUEER'S COMEBACK

Regarding your cover story "The Hammered Lamb" May 14, by all means, let's "hammer out some semantics." I'm an

elderly straight male, so undoubtedly I'm out of touch, but for most of my life calling someone a queer was a particularly vicious insult. Now it's on the cover of EW. In my lifetime we've gone from faggot to queer to homosexual to gay — and now back to queer? How did this happen? Was there a referendum that I was excluded from, and queer was voted back in? Obviously it is not up to me, but I respectfully suggest that this does not seem to cohere with Darwin's theory of evolution.

And now I have to wonder, if queer can make such an unexpected comeback, are other discredited relics, nigger and spic come to mind, waiting in the wings, ready

and eager to be reinstated? I know that sounds ridiculous, but honestly, five years ago did you even think it conceivable that that you'd be proclaiming queer on your cover?

Mike Kopf
Eugene

EDITOR'S NOTE: As stated in the story, "queer" is now an oft-used umbrella term for LGBTQA. Many consider the terms "gay" and "homosexual" as marginalizing to those in the LGBTQA community who are not males attracted to the same sex e.g., trans and intersex people, lesbians, bisexuals and others. In addition, our sources requested that EW use "queer."

SALES TAX OPTION

Kudos to Gerry Merritt [Letters, 5/14] for daring to mention the ST phrase: sales tax as a solution to our budget woes instead of suggesting PERS workers just crawl off and die. I would especially hate to see our final old growth logged in order to save our schools.

Stephen Cole
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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Falafel of Eugene is planning to join Wrap City at Kesey Square, says Kim Still of Saturday Market. Saturday Market contracts with the city to administer the food cart program at Kesey Square and on the Park Blocks. “We are actively seeking a couple more carts to add back in to the plaza food pod,” Still says. “Unfortunately we are not able to permit food trucks in that area, just carts.” Contact the market office at 686-8885, ext. 102.

Will Leather Goods now has a retail outlet at the 5th Street Public Market. The store is in a “reimagined vintage freight car” in the parking lot of the market, adjacent to the Inn at the 5th hotel. The Eugene-based company makes hand-crafted leather bags and accessories. CEO and creative director is William Adler, who has lived in Eugene for the past 15 years. Adler also designed the interior of the new store, drawing inspiration, he says, from Oregon’s rich history and natural landscape. Local craftsmen from Back Forty Woods built the interior using locally sourced Douglas fir walls and reclaimed beams. Call 246-8650.

The Eugene-based nonprofit **Next Generation Nepal** (NGN) also has offices in Kathmandu and is working with Nepal government agencies and NGOs in the regions where children are at most risk of exploitation, according to a press release from Sarah Charlesworth, a development associate with the organization. NGN is “deeply concerned that the Nepal earthquake is going to lead to a sharp increase in children being trafficked or displaced to ‘orphanages,’” Charlesworth says. She advises against sending money to so-called children’s homes in Kathmandu. Instead, donate to reputable nonprofits, such as UNICEF Nepal or the Umbrella Foundation. See nextgenerationnepal.com or call 912-5432.

The **Eugene Scottish Festival** is 10 am to 5 pm Saturday, May 23, at the Irving Grange, 1011 Irvington Drive in the Santa Clara area. The Scottish Festival is run by a nonprofit organization and the annual event is sponsored by Bi-Mart, Springfield Creamery, *Eugene Weekly* and Bob’s Red Mill. It’s a family event — alcohol — but vendors are welcome to apply. Suggested donation of \$5 plus a can of food. See eugenescottishfestival.com for a schedule.

POLLUTION UPDATE

The DEQ has again fined **Christopher Bartels** for violating environmental law at the slaughterhouse he operates on Central Road, this time for violations of monitoring and reporting requirements. DEQ fined Bartels \$30,147 on May 7 for failing to perform required monitoring of slaughterhouse wastewater in 2013, and for trying to pass off 2012 monitoring results as having been collected in 2013. Bartels has 20 days to request a hearing on the fine, and based on past history between DEQ and Bartels, he will request a hearing and DEQ will reduce the fine. Visit goo.gl/tvJvU6 for information on some of Bartels’ past violations.

— Doug Quirke/
Oregon Clean Water Action Project

NEWS

SHELL NO! ENVIRO ADVOCATES SAY NO TO ARCTIC DRILLING

#ShellNo, #YouShellNotPass, #PaddleinSeattle.

The hashtags were fun, but the protests May 16-18 in Seattle disputing Shell oil’s plans for Arctic drilling were calling attention to a serious issue — Big Oil and global climate change. The Obama administration gave conditional approval for Shell to drill in the Arctic earlier this month.

Shell protesters included well-known environmental groups such as Greenpeace and 350.org, grassroots organizations such as Rising Tide as well as indigenous peoples. Activists converged upon Seattle and Puget Sound for three days of protests, which included surrounding the behemoth Polar Pioneer drilling rig with kayaks and canoes (kayaktivists), rallies and marches.

Lauren Regan of Eugene-based Civil Liberties Defense Center traveled to Seattle to provide legal support and know-your-rights training, though she says no arrests were made.

Activists say they are worried about the potential for spills and accidents in pristine icy Alaskan waters, and even more concerned that the drilling is set for the already melting Arctic. Many cite a study in the January issue of the journal *Nature* that says “to keep the climate somewhat safe and relatively stable, 82 percent of the world’s coal reserves, half of all natural gas, and every drop of Arctic oil must be left in the ground.”

Port of Seattle commissioners approved Royal Dutch Shell’s presence in January, but the mayor and the city council have opposed it. Regan says the mayor participated in the kayak protest. Regan herself kayaked to the base of the massive Polar Pioneer and says it was “nauseating to see how humongous it was — it looks like something that could wreck civilizations.”

The Polar Pioneer will be loaded at the Port of Seattle’s Terminal 5 — where protesters gathered and blockaded May 18.

According to media reports, the Seattle Department of Planning and Development determined that Terminal 5 is not permitted for oil equipment maintenance. Regan says the port may be fined if it doesn’t acquire the proper permit.

Former Eugenean and current Seattle resident McKenzie Funk points out in his May 18 New York Times Magazine piece, “Shell Oil’s Cold Calculations for a Warming World,” that the corporation’s previous attempt to find oil in the Arctic was disastrous — the drilling rig Kulluk wrecked on its voyage there. Funk writes that one of Shell’s planning scenarios shows that “only when climatic chaos breaks out does society take it seriously, and by then great damage has already been done.”

According to Funk, along with the Polar Pioneer, a drill ship called the Noble Discoverer will attempt the 2,000-mile journey to the Arctic. He writes that, previously, the Discoverer “was at the center of eight felony pollution charges. Last month, the vessel failed another Coast Guard inspection in Hawaii.”

Regan says CLDC has reached out to and worked with several climate justice campaigns and cites Shell for its “history of absolutely no qualms about destroying communities, the environment and killing humans for profit.”

This past weekend was a “practice run,” Regan says. There is a narrow window for Shell to get the rigs to the Arctic, she says, and Rising Tide and others are committed to making sure the rigs won’t make it to the Arctic Circle. — Camilla Mortensen



IMAGE COURTESY SHELLNO.ORG

WHITEAKER BUSINESSES LOOKING FOR NEW HOMES AFTER LANDLORD DEBACLE

Only a few months ago, *EW* noted in our Spring Chow issue that Kore Kombucha owner Curtis Shimmen was opening a kombucha taphouse in the Whiteaker neighborhood, serving a variety of fermented drinks and foods, including kefir and kimchi.

Now, everything has changed.

“I put my blood, sweat and tears into that place, and all my money,” Shimmen says. “I’m looking for another spot, but it’s going to be difficult.”

Shimmen of the Kore Kombucha Taphouse and Ben Maude of the Hard Times Distillery Tasting Room are both in need of alternate buildings after city code violations and landlord troubles made it impossible for them to carry on at their previous side-by-side locations in the Whiteaker neighborhood.

According to city records filed in April, 543/547 Blair Blvd. has operated as a retail space without a change of use permit since 2005, making it in violation of city code. The property was previously an auto repair shop and has served as an art gallery, performance space and other businesses in the past 10 years.



KORE KOMBUCHA
OWNER
CURTIS
SHIMMEN

Shimmen says that, in April, the city contacted him about a separate code violation, informing him that his storefront at 543 Blair Blvd., which he was leasing from landlord Glen Fogelstrom, was not code compliant. Further investigation found that the site needed two bathrooms in order to comply with city code and qualify for his required licensing.

Shimmen says that according to estimates from potential contractors, adding two bathrooms would cost around \$27,000. Though he did not have the money upfront to install the bathrooms, he says he planned to work with Fogelstrom to make the necessary modifications.

However, according to Shimmen, Fogelstrom evicted Shimmen via voicemail on April 15 and allegedly broke their two-year lease agreement.

EW spoke with Fogelstrom, but he requested he not be involved in the story.

Maude says that Fogelstrom, who also owns the property Maude was leasing at 547 Blair Blvd., next removed portable bathrooms that made the Hard Times tasting room temporarily legal. Maude says the city gave him 280 days to raise funds to install permanent bathrooms.

After Fogelstrom refused to put the temporary bathrooms back due to expense, Maude says, Fogelstrom asked Maude to leave.

Maude says that, prior to the evictions, he and Shimmen were working to launch a fundraiser on Kickstarter and use funds from an upcoming distillery fest at the Hult Center to help offset the cost of the necessary modifications, which

included building the two bathrooms and a small kitchen, leasing parking spaces and making other required changes.

In the city's records, Fogelstrom says that as of April 23, he didn't know what "change-of-use" was or what it entailed. As of May 5, records show he was working with the city of Eugene to bring the buildings up to code.

According to an April 20 letter of notice to Fogelstrom from the city, Fogelstrom would have needed to submit a change-of-use permit application by May 4 if the properties had remained leased. Now that the properties are vacant, the letter says, Fogelstrom cannot legally rent them out again until they are code compliant.

Maude says he wants people to know that Hard Times Distillery itself is not closed, and the distillery in Monroe remains up and running. "Hard Times Distillery has always worked to live up to its name," Maude says. "It's kind of heartbreaking to lose Blair — it was a great space and we loved the Whiteaker — but we will find a new space, or we'll find a new niche that works for us."

Shimmen says he is still interested in opening his kombucha taphouse elsewhere, but since he invested most of his funds into the property in the Whiteaker, he's not sure how he'll accomplish it and may consider fundraising. His Kore Kombucha products are still available for purchase. He says he plans to pursue legal action against Fogelstrom. — Amy Schneider

CORVALLIS PLAY STRUCTURE TO HONOR TRIBES AND A CHILD

A play structure at Shawala Point in Corvallis' Riverfront Park will honor the short life of a little boy and pay tribute to the Kalapuya people who lived in the Corvallis area in pre-settlement times.

Trish Weber has begun fundraising for the memorial for her son, Nigel Rose Weber, and says she hopes to raise \$30,000 for the play structure, which will be in the shape of a traditional Kalapuya bowl. The bowl, about 4 feet tall, will have handholds for kids to climb on it.

Seven-year old Nigel died unexpectedly April 4, 2014, after staying home from school for an illness.

Weber says in addition to the climbing wall, the memorial will have a rubberized mat area around the structure, several concrete benches shaped like traditional Kalapuyan canoes, concrete planters containing native plants significant to the Kalapuya people and interpretive signage.

Weber is an activist who fights "extreme energy projects — pipelines, tar sands development all over the U.S. and Canada," and says through her activism she has forged alliances with indigenous peoples. When the idea came for the memorial, she says, she wanted to honor the native people who once lived there. The memorial will be a piece of art, a sculpture, but art that kids can play on.

"He was an awesome kid," Weber says of her son. "If our communities are able to grow more deeply connected as a result of his having lived and our having lost him, I think his life will have been well memorialized."

The design of the play structure was developed with the Confederated Tribes of the Grande Ronde, which include the Kalapuya. Kathy Cole of CTGR says the location at Shawala Point is one that would have been perfect as a beach landing for canoes.

Cole says, "We've worked with other cities on art projects but never a memorial, so this is even more special." She adds that when it comes to this project, "I'm a little biased because I've lost a son too," and she sees the project as a way to honor Nigel's life, "memorialize him and also bring the community together."

According to Jacqueline Rochefort of Corvallis Parks

and Recreation, while Corvallis has done memorials in the past — she cites the Jim and Ruth Howland Memorial Plaza and the Helen Berg Memorial Sculpture as similar examples — she says that "this project is unique in how closely we are working with the family on something as tangible as a play structure."

Rochefort says the project is "a late addition to the Capital Improvement Plan," adding that the Corvallis City Council will review and vote to adopt the plan at its June 2 meeting. She adds that city staff "is also reviewing the site to determine permit requirements."

She says if the project is approved for this location, which is still in need of a master plan, then "a play structure that honors both the Native American culture of the site as well as a child from this community will be a wonderful feature in the area."

Non-tax-deductible donations can be made to the Nigel Rose Weber Memorial Fund at amemorialfornigel.org, though larger tax-deductible donations can be made through the city, according to the fund.

A dedication ceremony is scheduled tentatively for Aug. 4 and will include representatives from Grand Ronde arriving by traditional canoe. Additionally, the observance will include traditional native ceremonies and songs.

According to a fundraising sheet about the project, "Also honored will be the connection between humans and the Earth and nature, which is appropriate as Nigel was a great lover of nature." — Camilla Mortensen

STATE LAWS WOULD SUPPORT LOCAL DISTILLERS

Rep. Jennifer Williamson told the Oregon Legislature's House Committee on Business and Labor that her two

>>> CONTINUED ON P. 11

COMPLETE FRENCH 101, 102, AND 103 THIS SUMMER!

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ACTIVIST ! LERT

- **Community Rights Lane County** will host a free workshop from 6:30 to 8:30 pm Friday, May 22, at the LCC Downtown campus, Room 105. The workshop will "explore provocative issues around democracy, the power of the corporate state and communities' rightful role in local decision-making." Speakers include advocates Lindsey Schromen-Wawrin from Washington, Cliff Willmeng from Colorado and Ann Kneeland, a local attorney working to get community rights initiatives onto the ballot in Oregon.

- The annual **March Against Monsanto** will begin with a gathering at 1 pm Saturday, May 23, at Kesey Square on Broadway followed by a march to Alton Baker Park. Bring signs and banners. The local march is in solidarity with protests against Monsanto being held around the world. Contact Aaron at 606-7773 or find the event on Facebook.

- A benefit for **Nepal earthquake survivors** will be from 4 to 6 pm Sunday, May 24, at First Christian Church, 1166 Oak St. Speakers include Mayor Kitty Piercy, Pastor Dan Bryant and Swamini Svatmavidyananda. Music will be by Forrest McDowell, Jeffery Dufty, Priscilla Dantas, Jessica Mendoza y el Taller de Son Jarocho, and classical Indian dance by Uma Goswami. Admission is free, and refreshments and fellowship will follow the program. For more information, email arun@skippingstones.org or call CALC at 485-1755.

- The annual **NAACP Memorial Day Celebration** and BBQ will be from noon to 5 pm Monday, May 25, at Washington Park, 21st and Washington Street. The event will include a reading of President Lincoln's Second Inaugural Speech, a kid's corner with the HONEY organization, a basketball ultimate

bump tournament and a free barbeque lunch provided by Papa's Soul Food Kitchen.

- The proposed **Crossfire Church cell tower** at 4060 W. Amazon goes to a city of Eugene public hearing on the conditional use permit from 5:30 to 7:30 pm Wednesday, May 27, at Harris Hall, 125 E. 8th Ave.

- Eugene **Mayor Kitty Piercy** and Ward 2 City Councilor Betty Taylor will be at the Mayor's One-on-One community outreach meeting from 5 to 6 pm Thursday, May 28, at Haggen at 30th and Hilyard Street.

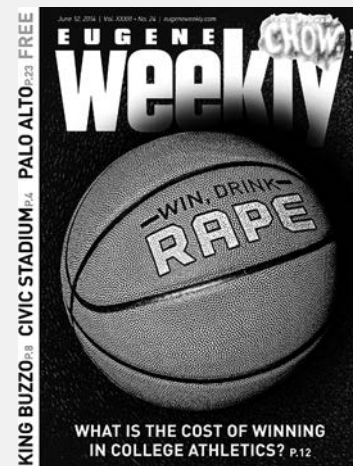
- The **Lane Regional Air Protection Agency** Board has an opening for a Springfield position and the deadline to apply is May 29. Applications are available at Springfield City Hall or online at wkly.ws/20r.

SLANT

- Predictable results in the **May Special Election**. Disappointing turnout of only 35 percent. We didn't expect the vehicle registration fee to pass, but we did expect the results to be closer. Lane County voters haven't figured out that we are undertaxed compared to counties that haven't relied heavily on federal timber payments. Measure 5 and other tax limits put us in a bind when timber payments dried up. How are we going to catch up now? Nobody loves new taxes and fees, especially ones that affect low-income residents, but the options are very limited. Will Lane County government be perpetually underfunded?

The 4J School Board will get some new blood with Eileen Nittler replacing longtime board member Craig Smith who chose not to run again. We expect Nittler to be an effective addition to the board. Kevin Cronin lost in his energetic campaign against Jim Torrey, but we hope to see Cronin charging to reform Oregon's flawed system for funding education.

- Anybody want to buy a **steam plant** and 17 acres of riverfront land near the center of Eugene? The UO Foundation's winning proposal to buy the prime EWEB land died this week. Here's some pure speculation: The city is deeply involved in this project and rumblings around the UO Foundation deal hint at disagreement over how much public money vs. private money should go into redevelopment. It needs to pencil out for a private developer. It will be interesting to see how other developers approach this puzzle. Or is it too early for such a project? Maybe downtown needs to fill in a bit more first and issues of railroad noise and access need to be addressed.



- If you are a fan of **VICE**, the hot investigative reporting series on HBO, look for a *Eugene Weekly* cover from June 12, 2014, featured on an upcoming *VICE* episode on sexual assault on college campuses. The cover is a photo illustration of a basketball with the headline "Win, Drink, RAPE." The story inside that issue is "Rape U" by

Camilla Mortensen, and the cover was designed by Trask Bedortha in our Art Department. No date was announced for the showing of the episode, and no guarantee that our cover will be shown or our content discussed. But it's nice to be noticed by this Emmy Award-winning show's producers.

- *The Register-Guard* has been reporting on the **UO's \$20 million public image campaign** that is intended to build the academic side of the university. Duck athletics are top rated, but UO academic program ratings are embarrassingly low. Will millions spent on branding academics draw better professors and higher-achieving students? Maybe not. The problem is not so much UO's image as Oregon's archaic and flawed tax structure. Unfair, unbalanced taxation means public education is underfunded at all levels, from kindergarten to universities. Professors with families will hesitate to relocate to a town where academic salaries are low, public school classes have 40 students and high school graduation rates are low. That \$20 million would be better invested in a statewide campaign to better fund *all* education in the state.

LANE COUNTY AREA SPRAY SCHEDULE

- ODOT is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Highways I-5, 99, 101, 105, 126 east of Springfield and Highway 36 from Highway 99 to 1 mile east of Blachly were sprayed recently, ODOT may spray the rest of Highway 36 soon.
- Roseburg Resources and related companies, 679-3311, plans to spot spray their **roadsides** throughout Lane County with 2,4-D, glyphosate, triclopyr, metsulfuron methyl, Conquer and/or Crop Oil Concentrate. See ODF notification 2015-781-07654, call Jim Hall at 997-8713 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

CORRECTIONS/CLARIFICATIONS

In our May 14 cover story, we stated that the new Hammered Lamb pub is "Eugene's first queer-owned, queer-run bar." We would like to clarify that The Hammered Lamb is not Eugene's first gay bar. Eugene has a long and rich tradition of gay bars, which we discussed in part in the Nov. 26 cover story, "The Queer Conundrum." However, many in the community say that The Hammered Lamb is Eugene's first self-proclaimed "queer" bar. Upon its opening, it will be the only queer-owned, queer-run bar in Eugene. Discuss amongst yourselves.

distillery bills are not encouraging anyone to drink more hard liquor, but to drink Oregon hard liquor.

Williamson, a Democrat, is chief sponsor of two bills moving forward in the Oregon Legislature that would improve ways distilleries are allowed to market and sell their products. She became aware of some of the industry's concerns after she and her husband took a tasting tour of Bull Run Distillery, which is close to her Portland district.

HB 2567 addresses several of the concerns Williamson heard during her tasting at Bull Run. Reps. John Lively, Nancy Nathanson and Paul Holvey are cosponsors.

The bill would allow the sale of bulk liquor between distilleries in the state. Currently, distillers can purchase bulk liquor from across the country and the world, but they can't buy in bulk from another distiller in their own state. It also would allow distillers to host cocktail classes and other special events to showcase their products at their Oregon Liquor Control Commission-approved tasting rooms.

Ben Maude, co-owner of Monroe-based Hard Times Distillery, says thus far the legislation looks like it is going to give him fantastic opportunities to grow his business.

At the Festival of Eugene last year he faced many hurdles to even be a part of the celebration. Because it was held in a park, only alcohol under a certain proof level could be sold. He had to sell his product as a pre-mixed cocktail.

"We couldn't even display our own bottles," Maude says. He says it's unfair that wineries and breweries can sell their crafted alcoholic beverages at community events, but he cannot.

HB 2567 wouldn't change the fact that distilled spirits are not allowed in parks, but it would allow distillers to collaborate at special events across the state. Instead of each distiller having to travel to events to show off their product, the law would allow them to hire one person to run a tasting room with several Oregon distillers.

"If you can try all sorts of things from across the state, you'll have a much more rich experience," Maude says.

HB 2567 would also allow distillers to use spirits from out of state to make cocktails in their tasting room. Patrick Bernards, founder of Bull Run Distillery, says he is frustrated that he can't use his own spirits to show customers how it can be used to make his favorite cocktail — "Satan's Whiskers." He doesn't have plans to make the

orange curaçao liqueur called for in the recipe himself, so he hopes the bill will be approved.

Any cocktail Bernards made in his tasting room would still need to have an Oregon product in it.

The other bill making headway in Salem is HB 2568 — a law that would establish the Oregon Spirits Board. It is cosponsored by Holvey, Nathanson and Rep. Val Hoyle.

Oregon has similar organizations for breweries and wineries, to promote tourism and to help organize support and collaboration between the industries and the state. The distillery board would have nine members and be funded by one to four cents from the sale of every bottle purchased. The pennies would directly fund the board, instead of going to the General Fund.

Despite scrutiny of the bill's funding aspects by the League of Oregon Cities and Bend-based Republican Rep. Sal Esquivel, HB 2568 passed out of its first committee in the House, and it is now in the House Ways and Means Committee. HB 2567 passed out of the House and is scheduled for a public hearing and work session in the Senate Business and Transportation Committee. — *Lucy Ohlsen*



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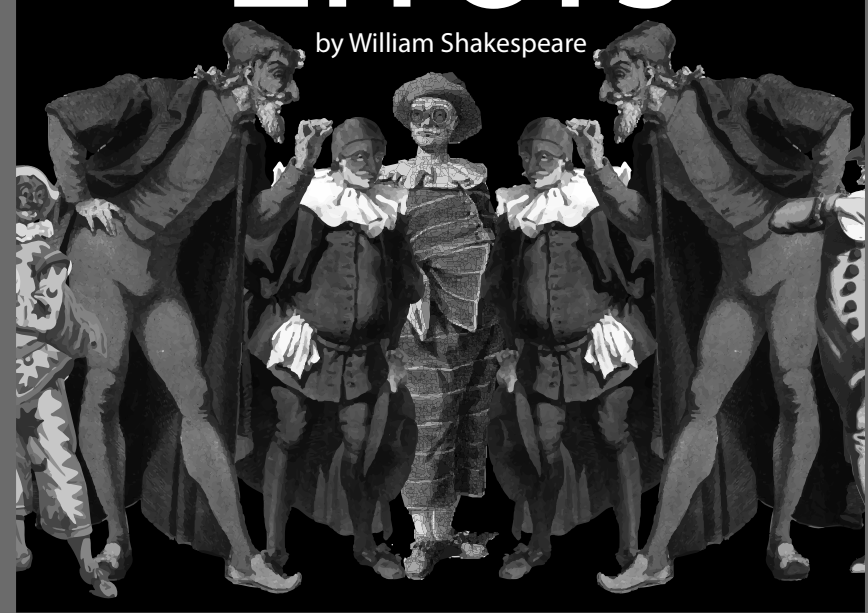
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BIKING TO AGRARIAN ALES
NEAR COBURG

PHOTO BY TRASK BEDORTH

It's no secret that beer has added to Oregon's economy by billions of dollars — total economic impact from the beer industry is \$2.83 billion in 2014, according to the Oregon Brewers Guild — but another local industry is picking up speed, as well. "Oregon is on the cusp of a big expansion in biking," says Nick Meltzer, project manager for the Community Service Center at the University of Oregon.

For his master's degree, Meltzer wrote a 45-page study on the impact of mountain biking in the small community of Oakridge and found the activity was boosting the local economy in a big way. The key was that bicyclists had access to other activities besides biking — beer, for example.

As cycling has blossomed into a major recreation sector for Oregonians and tourists alike, a handful of breweries outside Eugene cater to those who love both bikes and brews.

Across the hillsides to the south and east lies Oakridge, once the "heart of the timber empire." Now, Oakridge has deemed itself home to the best mountain biking in the Northwest.

"Mountain bikers are a different tribe" from road cyclists, says Benjamin Beamer, a partner with the Brewers Union Local 180, a pub in Oakridge. "For bikers, it's really about meeting people and talking, so the Brewers Union really gives a focus for that, a place where the tribes come together."

Brewers Union is a true English pub. They brew and serve using Imperial measurements and only make cask-conditioned, small-batch ales. For beer fans, it's an oasis. A few of its current taps are the Nightingale, the Guv, the Summat and The Young Harry Porter.

Outside the pub, Oakridge's gorgeous alpine trails await. Come summer Brewers Union and other local breweries sponsor the annual Mountain Bike Oregon in July and August, bringing together craft brews, demo bikes and three days of biking.

Meanwhile, on a 25-acre chili farm 15 miles north of Eugene, Agrarian Ales beckons countryside bikers to enjoy a post-ride sip.

"We have the same challenges the wineries have," says Todd Perlmet, general manager for Agrarian Ales, "but this year has been insane. We're getting tons of people."

The brewery, only a few miles from the Willamette Valley Scenic Bikeway, is open Friday through Sunday, and business varies by season and weather. This year has been good, Perlmet says, adding that the tasting room sees about 15 to 20 bicyclists swing by per day. Riders who make it out to the farm can expect a baker's dozen of unique beers on tap.

"We grow our own hops and use our own hops exclusively," Perlmet says, and he says they are the only brewery in the country to do so. Those brews include chili beers like Chili Corn Lager and off-kilter brews like The Harry Oyster Stout made with 480 oysters thrown into the mash.

Agrarian Ales also offers beanbag toss, live music, a horseshoe throw and an ample number of picnic tables to accommodate tired bikers who need a rest from the heat and hurry. And, of course, an ample selection of beer.

"I think you'll see biking paired with a lot of activities like breweries or wineries in the future," Meltzer says. "It brings people in." ■

For Agrarian Ales, take the river bike path to Green Acres Rd., then take Crescent Ave. to Coburg Rd. across the McKenzie River and through Coburg. Continue on Coburg Rd. through countryside, then take Powerline Rd. and turn left at Crossroads Ln. East.

For Brewers Union Local 180, you can take LTD's Diamond Express for \$5 from Eugene to Oakridge. The bus can carry three bikes per trip. By car, take OR-58 to Crestview St. in Oakridge. Brewers Union is on E. 1st St.

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UPRIVER FROM TROUT CREEK
CAMPGROUND

TROUT CREEK CALLING

Spend some time on the rugged Deschutes River STORY & PHOTO BY TED TAYLOR

Forget this remote BLM campground north of Bend if you hate bad roads, rattlesnakes, ticks, heat and bugs the size of your thumb that crawl up inside your pant legs. And forget your dog. This time of year brings acres of foxtails, nasty little barbed seedpods that can get up dog snouts and work their way into dog brains.

So aside from killer weeds and deadly snakes, what makes Trout Creek on the lower Deschutes River such a draw? Well, there's no place on the planet quite like it — a geologically distinctive canyon where water and high desert collide in a thousand hues of brown, green and blue.

A few days spent at Trout Creek are likely to be memorable, assuming you can find the place. And assuming you survive.

Here's a brief roundup of this destination:

The Deschutes runs clear, cold, swift and wide. Trout, steelhead and salmon grow big and fat here, feasting on each other and aquatic insects in all their life-cycle stages. This time of year, giant stone fly nymphs rise out of the water to sprout wings. They flutter toward the lush riverbanks to mate, if they first don't get gobbled by fish or fowl. Stone flies are harmless, but when a swarm invades

your personal space, it can make you cringe.

The fishery is highly regulated: catch and release (except for certain sizes), fly-fishing only, the Warm Springs tribal side of the river has its own permit and you can't fish from boats. Take a lawyer along.

Serious fly-anglers arrive from all over for the famous wild Deschutes reddsides trout in the spring and steelhead and salmon in the fall. Trout Creek is also a launch and take-out for rafts, drift boats and kayaks, so the campground and road can get busy, especially on weekends.

The second biggest draw to Trout Creek is the columnar basalt cliffs that rise high above the campground. Bloody-knuckle crack climbing with a difficulty rating 5.10 to 5.12 (near vertical terrain), and boulder hopping on top. Crazy. Climbers from around the world come to these high cliffs after the golden eagles have fledged their chicks and left their nests.

This year the cliffs opened to climbers May 15. The cliffs close if and when the raptors return in January. Friends of Trout Creek has a Facebook page with updates for climbers. Smith Rock climbers also frequent this place.

One of the best things at Trout Creek? An old rail line — now a rough road and trail — follows the river for 9 miles from Trout Creek Campground to Warm Springs. No motorized vehicles are allowed, so it's ideal for walking, mountain biking, backpacking, birding and photographing the dramatic canyon around every bend. Some lush but primitive campsites can be found up the river, accommodating both boaters and hikers.

From Eugene, take I-105 E through Springfield to OR-126 E. In Redmond, turn left onto US-97 N to Madras. Go north on Hwy. 97 a mile out of town and take a left on NE Clark Drive. Follow it (it wiggles) to the tiny railroad town of Gateway and look for Clemens Drive. In a few miles the road gets hairy as it drops into the canyon. Expect delays, especially at the scary, very narrow tunnel. ■

See more photos on our website.

Attention, Glass Artists! Mountain Jam Glass Studio is NOW OPEN!

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BIRDS OF A FEATHER

Lane County Audubon Society is alive and flapping BY DASH PAULSON

In May, as the sun sets each evening, thousands of small birds swarm above the brown brick chimney of Agate Hall on the University of Oregon campus. They are Vaux's swifts, newly arrived from Central America. When the light begins to die, the cloud flies together and spins into a funnel above the chimney mouth and the swifts dive down to roost for the night.

Below in the parking lot, a dozen people watch the show, including Maeve Sowles, president of Lane County Audubon Society.

"I had a friend from Hawaii tell me once that if this happened on the islands, there would be tour buses and tickets to this," says Sowles, originally from Hawaii as well. Right now, the birds are free of charge.

There are few hobbies as convenient as birdwatching, also known as birding, or in England, twitching.

"My daughter calls birding a gateway drug to the natural world," says Jim Maloney, a photographer and ecologist at the Lane County Audubon.

According to Maloney and other members of the society, birding in Oregon and the U.S. is alive and flapping.

A national survey by the U.S. Forest Service backs him up. In 2013, some 85 million Americans spent time observing, photographing or feeding wild birds. About 18 million people made special trips in 2011 to see or count birds by sight or sound.

"If you're outside, then you can be birdwatching," Sowles says. "It allows us to be closer to a non-human part of the world, and adds another dimension to enjoying the outdoors."

A NORTHERN FLICKER

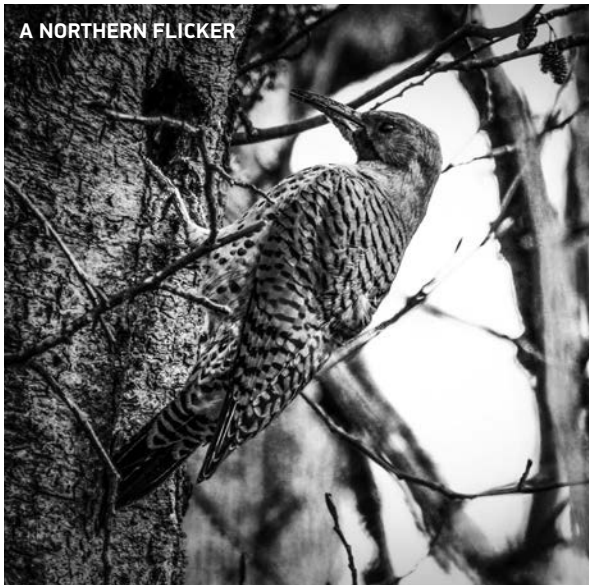


PHOTO BY KYLE LYNCH-KLARUP

At the society's early May meeting, members discussed education efforts in local schools and conservation issues around the county. Talk veered occasionally into stories about crows chasing eagles or suspicious turkey activity around Spencer Butte.

Birding is auditory as well as visual for keen observers. An eagle can be detected, and even identified, as much by its cry as its feathers. Migration patterns mean new species arrive and depart year round and, like every good hobby, there's always a new challenge awaiting.

The National Audubon Society, a registered nonprofit, began in 1905 after a growing outcry against bird slaughter for fashion or development. Conservation, education and grassroots organizing became their main tools.

The branch in Lane County began as the Oakridge Audubon Society during the late '60s. In 1975, it expanded into a countywide organization and, in addition to local outreach, now helps traveling birders find rare and uncommon fowl.

Vaux's swift is one of those birds. These swifts, which migrate between Central America and Canada every year, remain in flight constantly except when resting. Their natural roosts are enormous tree snags, now scarce because of logging, though chimneys are an attractive, urban alternative.

Sowles emphasizes that Lane Audubon loves to encourage birding, but education and conservation are their real missions.

"We're very fortunate to have a well-preserved environment in Lane County," Sowles says. "You can still see what it was like 200 years ago."

However, the ecosystem is changing. "Winter temperatures are higher now, and we have birds that we've never had before in the Willamette staying here all the time," she says, like black phoebes. Others — like the Western meadowlark, Oregon's state bird — are now rare.

Lane Audubon, which claims about 1,600 members, recommends beginners or interested parties join its monthly bird walk. They organize a walk every third Saturday of the month and provide knowledgeable guides. Binoculars can be loaned upon request.

The next Audubon walk is 8 am Saturday, June 20. Birders meet at the South Eugene High School parking lot for carpooling.

Armchair birdwatchers can follow the adventures of local birder Noah Stryker as he travels around the world trying to document 5,000 species for his Big Year at audubon.org/features/birding-without-borders. ■



MT. WASHINGTON
PEEKS OUT BEHIND
BURNT TREES, WHILE
THE THREE SISTERS
FLANK ITS LEFT SIDE

SET OFF FOR SANTIAM

Hike offers post-fire forests and mountain views

STORY & PHOTO BY JOHN WILLIAMS

Despite the potentially disastrous effects a multiyear, recording-breaking drought will have on the people and wildlife of western Oregon, there is a small consolation prize: early season hiking near the Cascade Crest.

Typically trails in the Mount Jefferson Wilderness are under snow through late June, but with snowpack in the Willamette Basin at an abysmal 8 percent of the normal snowpack for that area, the majority of snow below 6,000 feet has already melted.

Situated 2 miles west of Three Fingered Jack is 15-acre Santiam Lake. There are two primary ways that Santiam

Lake can be reached: from the west via the Duffy Lake Trail or from the south via the Pacific Crest Trail (PCT) near Santiam Pass.

I suggest hiking via the PCT because of the unique post-fire forest. This area burned in the 2003 B&B Complex fire. Lodgepole pine and beargrass are the primary plants repopulating the area. Post-fire early seral forest is very rare because it is often salvage-logged. Thankfully, this area was spared because it's within a wilderness boundary.

After gently ascending for nearly 1 mile you will come to the Santiam Lake Trail junction. As you begin to walk west, Mount Washington and South Sister can be spotted through

the fire-killed trees. Three small lakes that make for a decent camp are just off trail to the west after you begin to walk north again. You will continue northwest while weaving in and out of areas that were spared from the B&B fire. These patches of forest that were not burned provide welcome refuge from sun.

Subalpine fir, mountain hemlock and western white pine are all found within these unburned patches. Near the 3.5 mile mark, you will ascend a few hundred feet towards a small pass just south of Upper and Lower Berley Lakes. These lakes can be accessed by following an outlet stream west from the Santiam Lake Trail.

If you walk past a van-sized boulder, you've gone too far. You will then pass through two nearly flat sandy areas before ascending into a dense mountain hemlock dominated forest. Mount Jefferson quickly comes into view along with stunning views of Three Fingered Jack in the meadow above Santiam Lake.

There is a small grassy area just east of where the trail reaches the southern shores providing a beautiful area for lunch. If you're planning to camp in the area, be sure to set up at least 200 feet from the shore of Santiam Lake. Return the way you came. ■

DIRECTIONS FROM EUGENE: Follow Hwy. 126 east for 68 miles, merge right onto Hwy. 20, follow for 8.8 miles; trailhead is a well-marked left turn.

HIKE DISTANCE: 11.5 miles round trip

HIKE TYPE: Out and back

ELEVATION GAIN: 700 feet

TRAILHEAD ELEVATION: 4,800 feet

USAGE: Moderate

DIFFICULTY: 2 out of 5

FEES: \$5 or a Northwest Forest Pass

NON-NATIVE SWEET BRIAR ROSE

FORAGE AHEAD

How to responsibly find edible plants in the wild BY MIKE BIVINS

For most Eugeneans, “foraging” means a trip to Market of Choice or The Kiva. But the ability to forage for food in the wild, a throwback from our hunter-gatherer days, has a certain appeal and lets food-intrepid adventurers connect their nourishment to the outdoors.

Pat Patterson, currently a volunteer master gardener with Lane County’s Oregon State University Extension, has been foraging since her grandmother tasked her with

gathering stinging nettle and other wild greens when she was young. Foraging is “very in,” Patterson says.

And though it’s trendy, responsible foraging means supplementing your diet with other foods and being careful not to overharvest.

Patterson moved to Oregon in 1961, and now, in her 70s, she passes on her knowledge of plants to students through the extension.

Foraging should be done responsibly, she says, cautioning

that foragers must “know the plant.” If you misidentify a plant and end up with poison hemlock instead of wild carrot, you could poison yourself or others.

Hemlock is acutely poisonous to humans, and you don’t even have to eat it — the poison can be absorbed through the skin. Patterson steers clear of wild carrots altogether, she says.

Patterson also advises to “never take all” in an area where your plant grows, because this gives the plants a chance to reproduce and to “keep the food coming.”

Additionally, she warns, potential foragers must watch out for aerial pesticide spraying.

Local herbalist Howie Brounstein outlines a few tips for beginning foragers on his Columbines School of Botanical Studies website, including obtaining a harvesting permit for foraging on public lands. The Eugene District Bureau of Land Management (BLM) in Springfield issues permits for BLM land.

Foraging is useful for commercial endeavors, as well. Though the ingredients gathered are free, the plant stands do not belong to any one person, says Old Growth Ales co-founder Amanda Helser who, along with business partner Steve Braun, make alcoholic beverages containing healthy ingredients harvested in the Cascadia bioregion, such as stinging nettle, dandelions, elderberry and St. John’s wort.

Helser lists several ethical considerations when foraging for wild plants, echoing Patterson’s words about knowing what to pick before you pick it. Another tip is to leave the area where you are foraging in better condition than when you found it. This can be accomplished by picking up discarded plant material, filling in holes or even spreading seeds about.

Helser recommended reading Michael Moore’s *Medicinal Plants of the Pacific West* and Jim Pojar’s *Plants of the Pacific Northwest* to learn more about foraging for wild ingredients. ■

PHOTO BY TRASK BEDORTHA

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WHAT'S HAPPENING



At 81, puppeteer Caroll Spinney is still the man who gives life to a pair of *Sesame Street*'s most beloved characters, Big Bird and Oscar the Grouch, a dream job he nabbed on the ground floor in 1969 when Jim Henson and crew kick-started the Children's Television Workshop. A new documentary, ***I Am Big Bird: The Caroll Spinney Story***, is a moving tribute to Spinney's artistry as well as his humanity. The film, which is chock-full of archival footage, contains several heartbreaking passages that reveal just how pervasive is the influence of *Sesame Street* on our popular culture. As Spinney recently told *EW*: "In a lot of towns, if you want to put your child in kindergarten, they'll ask, 'Has your child ever seen *Sesame Street*?' And some won't let them in unless they have watched."

I Am Big Bird: The Caroll Spinney Story opens Friday, May 22, at Bijou Art Cinemas, 492 E. 13th Ave.; times & info at bijou-cinemas.com. — *Rick Levin*

THURSDAY

MAY 21

SUNRISE 5:40AM; SUNSET 8:38PM
AVG. HIGH 68; AVG. LOW 43

BENEFIT Art Benefit for Shelter Care, 5:30-8pm, Jordan Schnitzer Art Museum, 1430 Johnson Ln. \$20-\$25.

FOOD/DRINK Salem Fermentation Project Tap Takeover, tasting featuring four Salem breweries and one cidery, 6-9pm, Bier Stein Pub, 1591 Willamette St. FREE.

GATHERINGS Historic Review Board Meeting, 8:30-10:30am, Atrium Building, 99 W. 10th Ave., Sloat Room. FREE.

Public Works Day, tours, games, exhibits and info booths about Eugene's public works, 8:30am-3pm, Roosevelt Yard, 1820 Roosevelt Blvd. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 28, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 28, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Lane County Youth Services Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, May 28, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers Meeting: Law Enforcement & Seniors, 2pm, Sheldon Oaks, 2525 Cal Young Rd. FREE.

Public Art Committee, 3:30pm, downtown library, Singer Conference Room. FREE.

Budget Committee Deliberations, 5:30pm, PSB, 125 E. 8th Ave., Harris Hall. FREE.

Public Library Advisory Board, 6pm, downtown library, Singer Room. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, May 28, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, May 28, downtown library, 682-8316. FREE.

LECTURES/CLASSES Open Figure Drawing, 4-6pm, MECCA, 449 Willamette St. Pay what you want.

"Finding a Job after 50," 5:30pm, downtown library. FREE.

Art Talk w/photographer Bob Keefer, Keefer discusses year-long artist residence in Willamette National Forest, 6pm, Jacobs Gallery, Hult Center. FREE.

LITERARY ARTS Lunch w/freelance writer/editor Anthony St. Clair, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

"Redeployment" w/author Phil Klay, 7pm, 156 Straub Hall, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Pisgah-west, 6.5 miles, reg. at obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 28, Campbell Community Center, 155 High St. \$0.25.

GEARs Bike Club: Alvadore via Meadowview, 34 miles, 9am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, May 28, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Exploring the Healing Power of the New Testament, childcare offered, 11am today & Thursday, May 28, runs through June 31, Christian Science Reading Room, 1135 Willamette St., 510-9550. FREE.

Integrating Spirituality and Psychology w/Joseph Arapia, 6:30-8pm, Lane Mental Health, 1345 Birch Ave., Cottage Grove. FREE.

THEATER *From Up Here*, 7pm today through Saturday, South Eugene High School Theater, 400 E. 19th Ave. \$7-\$10.

No Shame Workshop, 7:30pm, today and Thursday, May 28, New Zone Gallery, 164 Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MAY 22

SUNRISE 5:39AM; SUNSET 8:39PM
AVG. HIGH 68; AVG. LOW 44

BENEFITS "yArt" Sale for New Zone Gallery, 10am-6pm today & tomorrow, noon-4pm Sunday, New Zone, 164 W. Broadway. FREE.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Occupy Eugene Cinema: *Operation Terror*, 7pm, Growers Market, 454 Willamette St. Don.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Astronomical Society Star Party, telescopes available, 9pm, College Hill Reservoir, the corner of 24th Ave. and Lawrence St. FREE.

Exhibit Talks continue. See Thursday, May 21.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990

Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "We the People: Wrestling Local Power from Corporate Control" w/ Lindsey Schromen-Wawrin, 6-8pm, LCC downtown, 101 W. 10th Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Climb Heceta Head, 6.5 miles; Bike Creswell Environs, 22 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, May 21.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced Dance Class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ballroom Dance, Waltz & Foxtrot, lesson at 7:30pm, dance at 8:30pm, Gerlinger Hall, UO, ballroom@uoregon.edu. \$9 gen., \$7 stu.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *Clue: The Musical*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

Comedy of Errors, 8pm today, tomorrow & Thursday, May 28, University Theatre, UO. \$14-\$16. UO students FREE.

From Up Here continues. See Thursday, May 21.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

MAY 23

SUNRISE 5:39AM; SUNSET 8:40PM
AVG. HIGH 68; AVG. LOW 44

BENEFITS New Zone "yArt" Sale continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM New Generations Film Festival, short films made by local middle and high school students, 11am-1pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

FOOD/DRINK Memorial Day Weekend Celebration, live music & wine tasting, 11am-7pm today & tomorrow, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. FREE.

Noble Estate Open House, noon-5pm, Noble Estate Winery, 29210 Gimpl Hill Rd. FREE.

GATHERINGS Remembering the End of the Civil War, 10am-4pm today through Monday, Masonic Cemetery, the corner of E. 25th Ave. & University St. FREE.

Saturday Market, 10am-5pm; 10am Eagle Park Slim; 11am Lorna Miller; noon Wade Barnett; 1pm Scotty Coppola; 2pm Gerry Rempel Jazz Syndicate; 3:30 Olem Alves & Inner Limits, Park Blocks, 8th & Oak, eugenessaturdaymarket.org for info. FREE.

Scottish Festival, join the Tartan Horde, 10am-5pm, Irving Grange, 1011 Irvington Dr. \$5 w/ canned food don, kids FREE.

Wolf Shadow Artisan Sale, 10am-4pm today through Monday, Wolf Shadow Arena, 93048 Toliver Ln., Cheshire. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Global March Against Monsanto, 1-4pm, Kesey Square, W. Broadway & Willamette. FREE.

In the Planetarium: Comets & Meteors, 1pm, Science Factory, 2300 Leo Harris Pkwy. \$2-\$4.

Heartwood Consort, Americana music, 2pm, Atrium courtyard, 99 W. 10th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

“Year of Stories,” storyteller Alton Chung talks about the experience of Japanese-Americans during World War II, 3pm, Springfield Library, 225 5th St., Spfd. FREE.

Exhibit Talks continue. See Thursday, May 21.

KIDS/FAMILIES Family Music Time w/Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

Farm Food Festival, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4.

LECTURES/CLASSES Women’s Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

“Something Bold & Askwed,” w/ Diedrick Brackens, 3pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Mt. Pisgah Swing Trail via west trailhead, 3.5

miles, reg. at obsidians.org.

“Incredible Birds,” nature tour w/Dan Gleason, 8-11am, Bangs Century Farm, 26116 Bangs Rd., Junction City, reg. at 345-2799. FREE.

GEARs Bike Club: Poodle Creek bramble route, 62 miles, 9am, Alton Baker Park. FREE.

THEATER *Co-Gro Radio Theater*, Oregon’s answer to “A Prairie Home Companion,” 7pm, Opal Center, 513 E. Main St., Cottage Grove. \$5.

Vacation of the Gods, 7pm today, 1:30pm & 7:30pm tomorrow, LCC, Ragozino Hall, 4000 E. 30th Ave. FREE, don. appreciated.

Clue: The Musical continues. See Friday.

Comedy of Errors continues. See Friday.

From Up Here continues. See Thursday, May 21.

SUNDAY

MAY 24
SUNRISE 5:38AM; SUNSET 8:41PM
AVG. HIGH 68; AVG. LOW 44

BENEFIT Nepal Earthquake Survivors Benefit, dance, music, speakers and refreshments, 4-6pm, First Christian Church Sanctuary, 1166 Oak St. FREE.

New Zone “yArt” Sale continues. See Friday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy’s Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Noble Estate Open House continues. See Saturday.

Pfeiffer Winery Memorial Day celebration continues. See Saturday.

GATHERINGS Fern Hill Nursery Open House & Plant Sale, 10am-3pm, Fern Hill Nursery, 78703 Echo Hollow Ln., Cottage Grove. FREE.

Masonic Cemetery Civil War Remembrance continues. See Saturday.

Wolf Shadow Artisan Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LITERARY ARTS Lane Writers Reading Series, four Eugene poets read their work, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

LECTURES/CLASSES Four Ways to Cook Portobellos, 11am-noon; BBQ Grilling Demo, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Jewelry-Making: Wire-Wrapping Workshop, supplies provided, 1pm, Centennial Market, 651 W. Centennial Blvd. \$10.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Horse Rock, 4 miles; Hike Clear Lake to Trail Bridge, 13 miles; Climb Diamond Peak, 8 miles, reg. at obsidians.org.

GEARs Bike Club: Lorane Hwy to Petzoid, 35 miles, 9am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.

Exhibit Talks continue. See Thursday, May 21.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

Argentinian Tango, lessons 3-4pm, dance 5-7pm, call 485-6647 for location. \$5-\$12.

USA Dance Ballroom Dancing, 5:30-7:30pm, Vet’s Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Sing HU for Spiritual Freedom, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Spirit Dancing Drum Journey, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER *Lincoln Town Hall*, Honest Abe impersonator Stephen Holgate performs Lincoln’s second inaugural address, 12:10pm today, Masonic Cemetery, E. 25th Ave. & University St.; 12:15pm Monday, Eugene Pioneer Cemetery, 18th Ave. & University St.; 2pm Monday, Luper Cemetery, where Beacon Dr. W. intersects River Rd. FREE.

Vacation of the Gods continues. See Saturday.

MONDAY

MAY 25
SUNRISE 5:37AM; SUNSET 8:42M
AVG. HIGH 69; AVG. LOW 44

GATHERINGS League of Women Voters Unit Meeting, 10am, South Willamette, 684-9127; 2pm, Harlow Rd, 345-1200. FREE.

CAMP GUIDE

Travel Through the Ages

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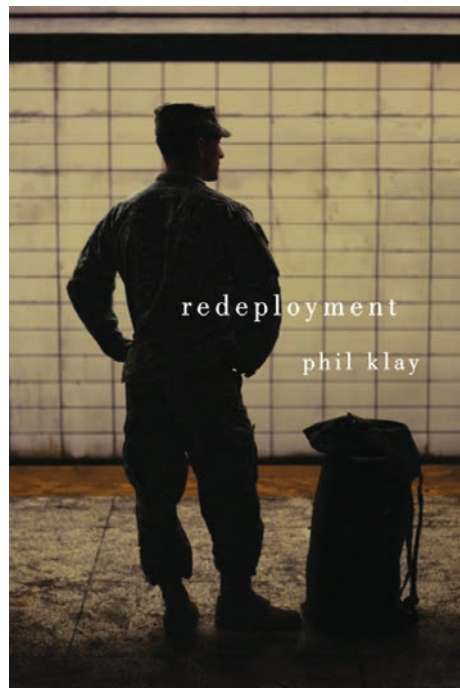
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CALENDAR



human remains but also include dark comedy, such as in the story "Money as a Weapons System," in which a young foreign service officer is tasked with improving Iraqi lives by teaching them to play baseball.

The Veterans and Family Student Association at the UO presents an evening with Phil Klay, 7 pm Thursday, May 21, in 156 Straub Hall on the UO campus. Klay's talk, cosponsored by the Oregon Humanities Center, is free and open to the public. It will be followed by a book signing.

Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

NAACP Memorial Day Celebration & BBQ, noon-5pm, Washington Park, 21st Ave. & Washington St. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, the corner of 17th and Charnelton. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Masonic Cemetery Civil War Remembrance continues. See Saturday.

Wolf Shadow Artisan Sale continues. See Saturday.

KIDS/FAMILIES Family Swim, 3-5pm, Tamarack Pool, 3575 Donald St. \$3-\$5.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, May 21.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Birth of Buddha Meditation & Celebration, 7-8:30pm, Saraha

Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

THEATER *Lincoln Town Hall* continues. See Sunday.

TUESDAY

MAY 26
SUNRISE 5:36AM; SUNSET 8:43PM
AVG. HIGH 69; AVG. LOW 44

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

League of Women Voters Unit Meeting, 9:30am Coburg, 342-2577; Springfield Chamber of Commerce, 344-3430. FREE.

Support Group: Partners of People with Parkinson's, 1:30pm, Parkinson's Resource Office, 207 E. 5th Ave., Suite 241. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Lane Transit District Workshop: Northeast Corridors, 5-7:30pm, Springfield High School, 875 7th St., Spfd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at todd.k.pe@gmail.com. FREE.

Cascade Toastmaster, drop-ins welcome, 6:45-8:15pm, Lane Transit District, 3500 E. 17th Ave. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

The University of Oregon has more than 450 veterans on campus. According to UO Veterans and Family Student Association member Jared Smith, most students have had a class with a veteran but "never engaged with a veteran about their experiences." **Phil Klay** is author of the 2014 National Book award-winning collection of short stories, *Redeployment*, in which he joins a long literary tradition of war vets coming home and telling the story of the conflict in which they served. Klay was deployed as a public affairs officer with the U.S. Marine Corps in Iraq's Anbar Province from January 2007 to February 2008. After coming back to the U.S., he got his MFA — bringing together his war experiences with a liberal arts education. His stories tell of soldiers forced to shoot dogs eating human corpses and of collecting

human remains but also include dark comedy, such as in the story "Money as a Weapons System," in which a young foreign service officer is tasked with improving Iraqi lives by teaching them to play baseball.

The Veterans and Family Student Association at the UO presents an evening with Phil Klay, 7 pm Thursday, May 21, in 156 Straub Hall on the UO campus. Klay's talk, cosponsored by the Oregon Humanities Center, is free and open to the public. It will be followed by a book signing.

Exhibit Talks continue. See Thursday, May 21.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

"Stop, Drop & Read," participants receive a free book, 1-1:15pm; "Reading Patrol" w/ officer Jared, for preschoolers and gradeschoolers, 4pm; Family Movie Matinee: *The Boxtrolls*, 3pm, Springfield Public Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES How to Make Felted Soaps, 4-6pm, MECCA, 449 Willamette St. Pay what you want.

Science Pub: Aerial Insectivores at Risk, fundraiser for Coast Fork Watershed Council, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

"Nature and the Art of Celebration" w/Eric Alan, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Hike Palmer Mt. Corvallis/Coast Trail, 9 miles, reg. at obsidians.org.

GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.

Long Tom Watershed Council Project Tour: Balancing Grazing with Oak & Prairie Habitat Stewardship, 6-8pm, southwest Eugene, call 338-7060. FREE.

Pool Hall continues. See Thursday, May 21.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

MAY 27

 SUNRISE 5:36AM; SUNSET 8:44PM
 AVG. HIGH 69; AVG. LOW 44

BENEFITS Oakshire Inspires for Positive Community Kitchen, Oakshire Pub, 207 Madison St., 654-5520.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Mobilize: A Film on Cell Phone Radiation, 6-8pm, LCC, 4000 E. 30th Ave., Room 309. FREE.

GATHERING Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

UO German & Scandinavian Department Spring Celebration, 3-5pm, Knight Library, 1501 Kincaid St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Lane Transit District Workshop: 30th Ave./Lane Community College Corridor, 5-7:30pm, downtown library. FREE.

Public Hearing: ATT cell tower at Crossfire Ministries, 5:30-7:30pm, Public Service Building, 125 E. 8th Ave. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

"Uncorked: Wine, Women & Song," a women's health celebration by Planned Parenthood Advocates of Oregon, 6-8pm, Territorial Wine Co., 907 W. 3rd Ave. \$22-\$25.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group, for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Exhibit Talks continue. See Thursday, May 21.

HEALTH "Feed Your Brain," a cooking demo focused on foods that promote brain health, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Paranormal Experiences w/Sayward Ayre, 7pm, Maitreya Ecovillage Community Space, 1641 W. Broadway. FREE.

LITERARY ARTS Duck Store Reading Series: novelists Megan Kruse & Lidia Yuknavitch, 7pm, UO Duck Store, 895 East 13th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show," weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Hdwt's/Spencer Butte, 6.2 miles; Trail Maintenance Spencer Butte, 3 miles, reg. at obsidians.org.

GEARs Bike Club: Alvadore via Meadowview, 34 miles, 6pm, Alton Bake Park. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pool Hall continues. See Thursday, May 21.

THURSDAY

MAY 28

 SUNRISE 5:35AM; SUNSET 8:45PM
 AVG. HIGH 69; AVG. LOW 44

GATHERINGS Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Equitable Food Summit, learn how farmers, educators, labor and retailers work together, 3pm & 4:30pm, LCC, 4000 E. 30th Ave. FREE.

Tween Scene & Teen Book Groups Meeting, 4pm, downtown library. FREE.

Lane Transit District Workshop: Northeast Corridors, 5-7:30pm, Monroe Middle School, 2800 Bailey Ln. FREE.

Mayor's One-on-One w/Kitty Piercy, 5-6pm, Haggen Food & Pharmacy, 3075 Hilyard St. FREE.

Oregonians for Industrial Hemp Meeting, 5:30-7:30pm, Growers Market, 454 Willamette St. FREE.

State of Black Oregon 2015 Panel Discussion, 6:30-8pm, Knight Library, 1501 Kincaid St. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, May 21.

Downtown Toastmasters continues. See Thursday, May 21.

Eugene Metro Business Networking International continues. See Thursday, May 21.

Exhibit Talks continue. See Thursday, May 21.

Nar-Anon Meeting continues. See Thursday, May 21.

HEALTH "Exploring the Secrets Behind Being Happy," discussion & screening of documentary film *Happy*, 6:30-8pm, South Lane Mental Health, 1345 Birch Ave., Cottage Grove. FREE.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, May 21.

LITERARY ARTS Lunch w/author Terri Kelley, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

LECTURES/CLASSES "Autonomous Vehicles and the Future of Sustainable Transportation" w/Paul Scott, 6pm, Water & Electric North Bldg., 500 E 4th Ave. FREE.

"Build a Better Non-Profit Board" w/Tim Armstrong, 6pm, downtown library. FREE.

"What I Saw, What I Heard," Ginger Gouveia discusses her time in Israel and Palestine, 7pm, First United Methodist Church, 1376 Olive St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

GEARs Bike Club: Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

Pool Hall for seniors continues. See Thursday, May 21.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, May 21.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, May 21.

SPIRITUAL Exploring the Healing Power of the New Testament continues. See Thursday, May 21.

THEATER No Shame Workshop continues. See Thursday, May 21.

Comedy of Errors continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MAY 21: *Les Misérables*, 7:30pm today through Saturday & 2:30pm Sunday, Majestic Theatre, 738-7469. \$20-\$25.

FRIDAY, MAY 22: "Shared Landscape," art exhibition, 10am-4:30pm today through Sunday & Tuesday to Thursday, May 28, Benton County Museum, Philomath, 929-6230. FREE. Reading w/author Claire Watkins, 7:30pm Friday, Valley Library, OSU. FREE.

SATURDAY, MAY 23: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

THURSDAY, MAY 28: "Northwest Authors Entertain," book readings by two local authors, wine & appetizers, 7pm, Grass Roots Books & Music. FREE.

ATTENTION OPPORTUNITIES

The Jazz Station seeks volunteer booking manager, a 20 hours per week position. Previous experience a plus. Email marketing@thejazzstation.org.

Musicians needed for Dexter Lake Farmers Market. Call 937-3007.

New Zone Gallery seeks donations of sellable household items for its annual "yART Sale." Call 935-4308.

Newport Celtic Festival & Highland Games looking for volunteers. Write to volunteer@newportcelticfestival.com.

Santa Clara Community Garden plots available. Call 321-0798.

We Are Bethel seeks artwork submissions from young local artists for upcoming exhibition. For info, call 731-3901.

West Coast Dog & Cat Rescue seeks volunteer help, as well as people interested in fostering pets. See westcoast-dogandcat.org/volunteers.



Saturday Market

Elxess Stein-Moore and her whole family help mom Shyvonne create big bouquets of bright "forever flowers" from Shyvonne's original designs. Each intricate bloom starts as hundreds of colorful seed beads strung on wire that's then shaped into one of the many varieties.

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THE AGE OF ADALINE (DIG) (PG-13) 10:00, 1:00, 4:30, 7:30, 10:15 AVENGERS: AGE OF ULTRON (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 3:40 AVENGERS: AGE OF ULTRON (DIG) (PG-13) 10:40, 12:20, 2:00, 5:25, 7:00, 8:55, 10:20 CINDERELLA (2015) (DIG) (PG) 10:20, 1:15, 4:10 EX MACHINA (DIG) (R) 10:35, 1:50, 4:35, 7:15, 10:05 FAR FROM THE MADDING CROWD (DIG) (PG-13) 10:05, 1:10, 4:05, 7:05, 9:55 FURIOUS 7 (DIG) (PG-13) 7:05, 10:30 HOME (DIG) (PG) 10:30, 12:55, 4:20, 7:10, 9:40 HOT PURSUIT (DIG) (PG-13) 10:15, 12:35, 2:55, 5:20, 7:50, 10:15	MAD MAX: FURY ROAD (3D) (R) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:25, 12:15, 3:25, 4:25, 6:20, 9:15, 10:25 MAD MAX: FURY ROAD (DIG) (R) 1:25, 7:20 PAUL BLART: MALL COP 2 (DIG) (PG) 10:10, 12:50, 3:35, 7:40, 10:10 PITCH PERFECT 2 (DIG) (PG-13) 10:45, 12:30, 1:55, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25 POLTERGEIST (2015) (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 12:10, 2:45, 5:15, 7:45, 9:05 POLTERGEIST (2015) (DIG) (PG-13) 1:30, 4:05, 6:35, 10:20 TOMORROWLAND (DIG) (PG) 10:00, 11:15, 1:05, 2:50, 4:15, 6:05, 7:25, 9:20, 10:30
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Fri-Thu 12:20, 2:30, 4:45

WELCOME TO ME
Fri-Thu 12:45, 3:00, 5:10, 7:20, 9:30

CLOUDS OF SILS MARIA
Fri-Thu 12:30, 3:15

WHILE WE'RE YOUNG
Fri-Thu 7:00, 9:15

WHAT WE DO IN THE SHADOWS
Fri-Thu 6:00, 8:00, 10:00

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IRIS
LAMBERT AND STAMP
SUNSHINE SUPERMAN
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Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: TOMORROWLAND [CC,DV] (PG) ★ 700 PM 1000 PM
IMAX: AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★ 1205 PM 330 PM
POLTERGEIST [CC,DV] (PG-13) 830 PM 1055 PM
POLTERGEIST 3D [CC,DV] (PG-13) ★ 800 PM 1025 PM
MAD MAX: FURY ROAD [CC,DV] (R) ★ (1215 350) 645 950
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★ (1145 1245 235) 420 615 715 920 1020
PITCH PERFECT 2 [CC,DV] (PG-13) (1105 1130 1230 140 210) 400 450 700 730 940 1010
HOT PURSUIT [CC,DV] (PG-13) (1200 220) 440 705 930
AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★ (1135 1235 300) 410 630 735 945 1045
AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★ (1110 230) 600 915
THE AGE OF ADALINE [CC,DV] (PG-13) (1210 255) 650 935
PAUL BLART: MALL COP 2 [CC,DV] (PG) 720 PM 955 PM
EX MACHINA (R) (1100) 430 710 1000
FURIOUS 7 [CC,DV] (PG-13) ★ (1155 325) 635 1005
WOMAN IN GOLD [CC,DV] (PG-13) (1220 315) 625 925
HOME [CC,DV] (PG) ★ (155 PM) 435 PM

ALBANY 7 Next to Fred Meyer

POLTERGEIST [CC,DV] (PG-13) 1000 PM
POLTERGEIST 3D [CC,DV] (PG-13) ★ 800 PM
MAD MAX: FURY ROAD [CC,DV] (R) ★ (1230 PM) 1010 PM
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★ (330 PM) 715 PM
PITCH PERFECT 2 [CC,DV] (PG-13) (100) 410 700 945
HOT PURSUIT [CC,DV] (PG-13) (130) 420 720 935
AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★ (1215 340) 645 1000
AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★ (1245) 400 730 1025
THE AGE OF ADALINE [CC,DV] (PG-13) (110 PM) 400 PM 640 PM
PAUL BLART: MALL COP 2 [CC,DV] (PG) (120 PM 350 PM)

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St
Crown Club Members \$5 Tuesday
3D up-charges/holidays excluded

MAD MAX: FURY ROAD [CC,DV] (R) ★ 415 PM 1010 PM
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★ 715 PM
PITCH PERFECT 2 [CC,DV] (PG-13) (350 PM) 700 PM 1000 PM
PAUL BLART: MALL COP 2 [CC,DV] (PG) 430 PM 655 PM 930 PM
EX MACHINA (R) 440 PM 725 PM 1005 PM

Times For 05/21 © 2015 www.REGmovies.com

MOVIES BY MOLLY TEMPLETON

VALAR MORGHULIS

Women rule, men drool in Mad Max: Fury Road

The apocalypse has come, and it's the work of men. This shouldn't really come as a surprise, after three *Mad Max* movies that saw the world getting progressively darker (even as the third movie went to a strangely playful place that felt more *Goonies* than *Road Warrior*).

It's unclear when, exactly, *Fury Road* takes place in the *Mad Max* timeline, but it doesn't matter. The world is in ruins, and Max (Tom Hardy) is (still) just trying to survive in what's left of it.

Survival is a slippery beast. Captured by a gang of strange pale men, Max finds himself prisoner in the Citadel, a towering keep from which Immortan Joe (Hugh Keays-Byrne) rules a broken society. He keeps breeders, fertile young women forced into a life of sexual servitude, and raises warboys, shirtless white specters riddled with tumors. The warboys drive the most ingeniously cobbled together vehicles: souped-up, spiky, loaded with drums and weapons and, in one memorable case, what are probably the last functional guitar amps on earth. One must have a soundtrack when one rides off to war.

And to war these men go when Joe's prize driver, Imperator Furiosa (Charlize Theron), veers off course on a gas run. Her war rig, a jacked-up 18-wheeler so battle-ready it sports a VW bug as a defensive turret, is dotted with hidden weapons — and carrying more than it seems. Out from the belly of the beast crawl Joe's five precious wives, wrapped in gauze, done with captivity.

The backstory to this liberation comes in snippets throughout the very light-on-dialogue film, but much of it you can fill in yourself; it's in Theron's eyes, flinty and sharp, and the way she throws herself into battle. It's in the willingness of pregnant Angharad the Splendid (Rosie Huntington-Whiteley) to act as a shield and in the bitterness on the face of Toast the Knowing (Zoe Kravitz) as she counts the few bullets left to her team.

And where is Max? To start, he's a prisoner strapped to the front of a warboy's car, a mobile blood donor to sickly but enthusiastic Nux (Nicholas Hoult). As the movie rattles across the desert, both men find themselves on the side of the furies, who seek the mythic "green place" with many mothers. What they find is not what was expected, but it fuels a climactic turnaround, the chase reversed, the goals reshaped.

For two hours, *Fury Road* shrieks along, a song of exploding metal and flying skulls, part steampunk, part '80s heavy metal video, occasionally nodding to the movies that came before (what's with the obsession with other people's boots?). It puts different kinds of power in the hands of women and depicts, in gloriously ugly detail, a broken society of men living on nothing but destruction and rage.

"Who killed the world?" the film asks, and it is not shy about the answer. ■

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MUSICLISTINGS

THURSDAY 5/21

AXE & FIDDLE The Evangenitals—8:30pm; Avant-Americana, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Destroyer of Light, Greenbeard—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

JAZZ STATION Idit Shner Quartet w/Jason Palmer & Tyler Abbott—7:30pm; Jazz, \$6-\$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK TAVERN DJ—9pm; '80s tunes, n/c

OAKSHIRE PUB Corwin Bolt—5pm; Folk, n/c

OLD NICK'S Wild Flowers & Dirty Dandelions—7pm; Bluegrass, \$3-5

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RAGOZZINO HALL Junior Orchstra Spring Concert—7:30pm; Spring concert, \$5-10

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROARING RAPIDS PIZZA The Dan Gaynor Jazz Trio—7:30pm; n/c

ROUTE 5 Joanne Broh—6pm; Upbeat blues, n/c

SAM BOND'S GARAGE Sour Bridges, Michael Damron—9pm; \$6

WEBFOOT DJ Sauce—10pm; n/c

WOW HALL Patchy Sanders, Lindsay Lou & the Flatbellys—8pm; Americana, \$1 & up

FRIDAY 5/22

5TH ST. CORNUCOPIA Satori Bob—9:30pm; n/c

AASEN-HULL HALL Oregon Composers Forum—8pm; n/c

AVALON LODGE Cross Current—7pm; CD release, benefit for FOOD for Lane County, \$5

AXE & FIDDLE Casey Neill & the Norway Rats—8:30pm; Rock, \$7

BEALL HALL Spring Big Bands—7pm; \$5-\$7

BLACK FOREST Pancho & The Factory, BrownTown, Manx, Entresol—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

BUGSY'S Beau Teak—9pm; Rock, n/c

COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house

D'S DINER Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; Classic rock, n/c

HAPPY HOURS Dragstrip Superstar—8:30pm; Classic rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Adam Harris Quartet—8pm; Jazz, \$8-\$10

JERSEY'S Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Lojia, After Nations, Bustin' Jeiber—10pm; \$5

MAC'S Kevin Selfe & The Tornadoes—8pm; Blues, \$6

MOHAWK TAVERN Michele & The Monsters—9pm; Rock, n/c

MULLIGAN'S The Allegations—8pm; Americana, rock, n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Xboyfriends, Everyday Automaton, Tinnitus the Knight, Tyranno Tut—9pm; Punk, \$3-5

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Cowboy Cadillac—6pm; Country rock, n/c

SAM BOND'S GARAGE The Hoot Hoots, Machine—9:30pm; \$6

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS The Cornstalkers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TRACKTOWN RECORDS IrieFuse, JRas, Burnell Washburn, High Pressure Sodium—9pm; Reggae, all ages, \$10

TRAVELERS COVE Peter Giri Trio—6pm; n/c

WANDERING GOAT Serial Hawk, Psyrrup, Rivers of Mercury—8pm; Sludge, psyche, noise, \$3-\$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Glass Animals w/Gilligan Moss—9pm; SOLD OUT

SATURDAY 5/23

5TH ST. CORNUCOPIA Crooked River—9:30pm; Americana, country, n/c

AGATE ALLEY BISTRO Trivia Night—8pm; n/c

AGRARIAN ALES Gumbo

Groove—4pm; Bluegrass, n/c

AMBROSIA Stone Cold Jazz—8pm; n/c

AXE & FIDDLE Small Axe Ensemble, Syrinx Effect—8:30pm; Jazz, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Black Hare, Lojia, Lore Uprise—10pm; n/c

THE BOREAL Jonathan Canady, Teeth Engraved, Regosphere, Don Haugen, Chefkirk—7:30pm; Industrial, all ages, \$5

CORNERSTONE TAILGATES Heavy Chevy & More—11am; Blues & food, \$15

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS The Survivors—9pm; Classic rock, n/c

HAPPY HOURS Justin Case—8:30pm; Classic rock, n/c

HI FI MUSIC HALL Marv Ellis & We Tribe, Metric—9pm; Hip hop, funk, \$10-\$12 adv., \$13-\$15 door

JAZZ STATION "No More Blues" w/Torrey Newhart's

NewSextet—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Mes One, The Architex, Bum Sack—9pm; Variety, hip hop, Frenetic Films fundraiser, \$5

MAC'S The Ben Rice Band—8pm; Blues, rock, \$5

MOHAWK TAVERN Michele & The Monsters—9pm; Rock, n/c

OAKSHIRE PUB Hipbilly—5pm; Roots, indie, n/c

OLD NICK'S Xboyfriends, Everyday Automaton, Tinnitus the Knight, Tyranno Tut—9:30pm; Rock, \$10

PIZZA RESEARCH INSTITUTE Wildflowers—7pm; Bluegrass, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S BREWING "A Celebration of Loneliness & Bitter Disappointment" w/Ty Connor & Joshua Finch—8:30pm; n/c

SAM BOND'S GARAGE Bridgetown Brass—9:30pm; \$6

TERRITORIAL VINEYARDS Mike & Nora—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Scott Yoder, Scott Eddington, Lucas Gunn—8pm; Acoustic, \$3-\$5

WEBFOOT DJ BiGG—10pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c



PHOTO BY AUTUMN DE WILDE

FANTASTIC VOYAGE

The May 26 show at WOW Hall is a bit of a rare bird as far as Eugene goes: The lineup features two badass acts, both women. Over the phone, I mention to singer-songwriter **Jenny Lewis** how unusual this is, to have a show here with nary a beard gracing the stage.

"I've always tried to be fair with picking openers," Lewis says. "It's just cool to have all females on the bill."

Lewis explains that she's noticed a dearth of female musicians on festival lineups. "There's a lot less of us for sure," she says, but in the same breath points out the "absolute powerhouses" she is digging right now — St. Vincent, Florence and the Machine, Angel Olson.

That's why for The Voyager tour with her 2014 album of the same name, Lewis is trying to book exclusively female openers, including the rising alt-pop country artist **Nikki Lane**, who will join Lewis in Eugene.

"She's so fucking cool," Lewis says. "She's writing great tunes."

That's a big stamp of approval to nab early on from Lewis, a veteran musician with a cult following that has tracked her path from tween stardom in films like 1989's *Troop Beverly Hills* to her days as frontman for Rilo Kiley, the now defunct L.A. indie-rock band — an indie rock band that actually had a soul.

Lewis is now blazing her solo career, which is equal parts indie rock and alt country brightened with a little West Coast sunshine. *The Voyager* is her third solo album, taking five years to complete, longer than her average turnaround.

"I had been on a trajectory where I was putting out a record every two years, and I hit a creative and personal wall," Lewis says. "I had to take a moment for myself." In that period, Lewis lost her father, began a struggle with insomnia and broke up with Rilo Kiley.

"It was like losing a family member," Lewis says of the end of Rilo Kiley. "It was like a divorce."

After that, Lewis says she needed to rebuild her musical life. From that came *The Voyager*, a classic Jenny Lewis album where cheery beats and melodies act as a Trojan horse into a listener's heart, her witty lyricism full of sharp confessions and droll observations.

In "She's Not Me," Lewis sings, "I used to think you could save me/ I've been wandering lately/ Heard she's having your baby/ And everything's so amazing."

While Lewis' brand of wry heartache is alive and well on *The Voyager*, the album sounds much more polished than previous efforts. Lewis tapped Ryan Adams to produce, who will join her onstage May 23 at Bend's Les Schwab Amphitheater.

"I was sitting on a bunch of songs, and I needed a spirit guide. I needed someone to believe in me," Lewis says of bringing in Adams. "I arrived with songs. That's really the most important thing. If you don't have the tunes, it doesn't fucking matter."

Beck also helped produce *The Voyager*. "I'd really like to work with Beck some more," Lewis says, calling him an amazing artist. On the album, longtime fans will also be happy to see Lewis teaming up again with indie-folk duo The Watson Twins, who also worked with her on 2006's fantastic *Rabbit Fur Coat*.

"They sang on a very early Rilo Kiley song," Lewis recalls. "It was the first time professionally I had the opportunity to sing with other women. I really found myself with them. They brought this female element. I really carried it with me. I need that interaction in my music."

Her most recent collaboration was performing her new single "Girl on Girl" with Haim, the pop-rock band du jour. "It's really exciting to do something new when you're in the middle of a record cycle," says Lewis, who adds she's close friends with the Haim sisters and their family — Danielle Haim even got her break playing backing guitar in Lewis' band. "There's always women in my band," she says.

Nikki Lane joins Jenny Lewis 8 pm Tuesday, May 26, at WOW Hall; \$25 adv., \$28 door. — *Alex V. Cipolle*

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JUNGLE ROCK

The meteoric rise of **Glass Animals** was unexpected, especially for frontman Dave Bayley. In fact, the success of the indie-electro rock band feels much like a dream.

Bayley produced many of the band's early original recordings in his bedroom in Oxford, England. He tells *EW* that he never expected anyone to hear his music, adding that he was at first "too shy" to sing over his instrumentation.

A few years later and Glass Animals has notched a whopping 82 million streams online. The band's atmospheric song "Goosey" (which was the most blogged song by music website HypeTrak) has earned 33 million streams alone.

The band's current tour stops at major music festivals including Sasquatch, Bonnaroo, Lollapalooza and Outside Lands. And the band's recently announced fall tour goes international from New York's Central Park to Poland.

"I don't really get much sleep these days," says Bayley over the phone while on tour in Mexico City. "It's fun and the adrenaline keeps you going. The shows are exciting. We love doing what we do."

There are only four members in the band — also Drew MacFarlane, Edmund Irwin-Singer and Joe Seaward — so the group is somewhat limited in their live performance, incapable of reproducing the signature sounds of the more layered studio tracks on 2014's *Zaba*. And much like that album's nostalgic namesake — a children's book by William Steig called *The Zabajaba Jungle* — *Zaba* creates an unexplored universe of slippery, psychedelic grooves.

According to Bayley, however, the group still employs the "core elements" to perform live, improvising remixes of their music onstage whether the crowd calls for a more "dance-y fiesta" or a "chilled-out" vibe.

"The visual element of the project is very important," Bayley explains. "When we were making the album, we wanted it to be something that could take away from your little piece of life and transport you away to the rainforest and the tropics."

Glass Animals performs with **Gilligan Moss** 9 pm Friday, May 22, at WOW Hall; sold out. — *Bryan Kalbrosky*

WHEN HELL FREEZES OVER

The Eagles are one of the most commercially successful bands in U.S. history, penning such classic rock staples as "Hotel California" and "Take It Easy."

But these days, The Eagles are equally well known for drawing The Dude's ire in the Coen Brothers' cult classic, *The Big Lebowski*.

The Eagles are equal parts rock band and running punch line, symbolizing for many all that was bland and watered down about '70s-era pop rock.

And just why are The Eagles so divisive?

Nerd-master author and pop culture yogi Chuck Klosterman pontificates on this question in his 2014 book *I Wear The Black Hat: Grappling with Villains (Real and Imagined)*.

The Eagles "are the most unpopular super-popular entity ever created by California, not counting Ronald Reagan," Klosterman writes.

Let me take a moment here to clarify: I hate The Eagles. I'm certainly not the first person to feel this way. While commercially successful, the group has never been a critical darling.

"We'd been abused by the press," Eagles drummer Don Henley said in the band's 1998 biography *To The Limit*. Quality and popularity are not synonymous in the world of pop music.

I also feel it's fair to hate The Eagles while conceding to the quality craftsmanship that makes many of their tunes totally ubiquitous — popularizing the easy-going, L.A.-style brand of country rock they're known for (a sound many say the group stole from more worthy innovators like Gram Parsons and a coterie of other Laurel Canyon songwriters).



So why do I hate The Eagles?

Because they sound like the end of something, another example of a commercially accessible and successful band exploiting a sound many other artists toiled in obscurity to perfect. Maybe one day I'll soften on The Eagles — when hell freezes over.

The History of The Eagles Tour touches down 8 pm Thursday, May 28, at Matthew Knight Arena; \$49-\$179. All ages. — *William Kennedy*

DIGGING GRAVES

Austin singer-songwriter Alejandro Rose-Garcia, better known as **Shakey Graves**, wants to scratch all of your respective itches. Drawing from myriad sounds that prove difficult to solidly place a finger on, he dwells in a dusty sonic landscape somewhere between Two Gallants and M. Ward.

However, Graves has never needed the aid of a Zooey Deschanel to lure out or take the blame for his pop sensibility.

If the lo-fi production and suitcase kick-drum of Grave's 2011 debut LP, *Roll The Bones*, projected him to runaway indie-folk success, then his home-recorded 2012 follow up EP, *Donor Blues*, only served to cement that status.

The DIY production of his music and word-of-mouth promotion allowed listeners to feel as if they themselves had discovered Graves, and the musician has found himself playing to a growing and increasingly rabid fan base — a fan base that might not take too kindly to a slick studio album.

The following record, 2014's *And The War Came*, is a flawless folk-country record with layer upon layer of subtle influences, ranging from rock to Brit-pop to indie. The production is unapologetically polished, and despite initial critical hemming and hawing, the advance single "Dearly Departed" was met with more than 2 million streams on Spotify before the record was released, debuting at number eight on Billboard's Independent Albums Chart.

It looks like Shakey Graves might just be onto something big.

Folk-quartet **The Barr Brothers** join Shakey Graves 8 pm Tuesday, May 26, at McDonald Theatre; \$15. All ages. — *Joshua Isaac Finch*



PHOTO BY TODD COOPER

<p>WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c</p> <p>SUNDAY 5/24 AGATE ALLEY BISTRO Karaoke—9pm; n/c BENNETT VINEYARDS Gumbo Groove—3pm; Fungrass, n/c COWFISH Deep Sunday w/ Oamron Parq—9pm; Deep house, tropical, n/c DOMAINE MERIWETHER Taste—12pm; R&B, soul, n/c ELK HORN BREWERY Jenna Mammina & Rolf Sturm—3pm; Acoustic, n/c JAZZ STATION All-Comers Jazz Jam—4pm; Jazz, \$3 LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5 OAKSHIRE PUB Chad Kashuba—4pm; n/c OLD NICK'S Murrum, Hubris, Sarcalogos—9:30pm; Black Metal, \$7 SAM'S Open Mic Night—7pm; n/c SAM BOND'S GARAGE Square Dance w/The Barnstormers—8:30pm; n/c TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c</p>	<p>TSUNAMI BOOKS Banjo Appreciation Day—4pm; All-banjo open jam, don. VILLAGE GREEN Dave Bach—7pm; Guitar, n/c WANDERING GOAT Hurry Up & Die, /root, DIR—8pm; Punk, pow-erviolence, \$3-\$5 THE WEBFOOT Karaoke—9pm</p> <p>MONDAY 5/25 BLACK FOREST Karaoke—9pm BUGS'S MondayBug—7pm; Acoustic, n/c COWFISH Future Mondays w/ Earthbound—9pm; Future-beat, trap, n/c DUCK BAR & GRILL OFY Bingo—8:30pm; n/c OLD NICK'S Sevice Industry Night Irish Jam—6pm; n/c PORKY'S PALACE Karaoke—8pm SAM BOND'S GARAGE Bingo—9pm; n/c WANDERING GOAT Songwriter's Night—7pm; Originals only, n/c WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c</p>	<p>TUESDAY 5/26 5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c AXE & FIDDLE Hearts Gone South—8pm; n/c THE CITY iPod Night—6pm; n/c COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c CUSH Open Mic—8pm; Variety, n/c EMBERS DJ Victor Plays Requests—8pm; n/c GRANARY Christ Stubbs—6pm; Piano, n/c THE GREEN ROOM Karaoke—9pm GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKEY'S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2 MAC'S Roosters Blues Jam—7pm; n/c MCDONALD THEATRE Shakey Graves, The Barr Brothers—8pm; Americana, \$15</p>	<p>MOHAWK TAVERN Code Red—9pm; Rock, n/c OLD NICK'S Hildegard, Human Ottoman, Era Code—9pm; Art Rock, \$3-5 SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c SOUTH EUGENE AUDITORIUM Eugene Community Orchestra—7:30pm; n/c THELMA SCHNITZER HALL Chamber Music on Campus—7pm; n/c VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c WOW HALL Jenny Lewis w/Nikki Lane—8pm; Country folk, \$25 adv., \$28 door</p> <p>WEDNESDAY 5/27 5TH ST. CORNUCOPIA Karaoke—9pm AGATE ALLEY BISTRO Bue Brown & Friends—8pm; Acoustic blues, n/c AXE & FIDDLE Town in the City—8:30pm; Indie folk, n/c BEALL HALL Chamber Music on Campus—6pm; n/c BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim—9pm</p>	<p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c COWFISH Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c JERSEY'S Karaoke—8pm; Ladies night, n/c LUCKEY'S KI & the Architex—10pm; Hip hop, \$2 MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c MOHAWK TAVERN Code Red—9pm; Rock, n/c MULLIGAN'S Open Mic—8:30pm; Variety, n/c NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c OAKSHIRE PUB Cross Current—5pm; Folk, n/c OLD NICK'S Future Twin, Hot For Chocolate—9pm; Electronic, \$3-5 OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm SAM BOND'S GARAGE Hearts Gone South, Breakers Yard—9pm; \$5</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TERRITORIAL VINEYARDS Planned Parenthood Fundraiser—7pm; Don. WANDERING GOAT Hell, Sun Eater, (nontitled)—8pm; Doom, death, drone, \$3-\$5 WOW HALL Mike Love—9pm; Acoustic reggae, \$13 adv., \$15 door</p>
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PITCH PERFECT

Female vocalists fill the halls



SINNE EEG

Some of the most vibrant young voices in jazz and show music belong to women, and three of the most intriguing rising vocalists are coming to town in the next couple weeks.

This Saturday, May 23, the ever-engaging Broadway House concerts bring Danish singer **Sinne Eeg** to town to play warm, luxe original tunes and American songbook standards. Eeg has emerged from a vibrant young Scandinavian jazz scene that lately has produced some of the most fascinating modern intersections of improvised and composed music in the world, as visitors to the recent Portland Jazz Festival shows can attest.

In fact, it was Portland State University faculty member George Colligan — a terrific pianist (and drummer, trumpeter, and organist) and well-connected veteran of the New York jazz scene — who helped arrange this performance, which he'll accompany on keyboard. Eeg's warm alto really delivers on ballads (including her own classic-styled compositions). To reserve a seat for this concert at this Broadway bungalow, contact Paul Bodin at pbodin@uoregon.edu or 686-9270.

Another promising young female singer, **Becca Stevens**, plays 8 pm Monday, June 1, at Cozmic. The Brooklyn singer's third and latest album, *Perfect Animal*,

offers her originals alongside covers of Usher, Steve Winwood and Frank Ocean.

Stevens is frequently compared to compelling singers like St. Vincent, not surprisingly, as these two share a producer. Though her new record appeals more to pop singer-songwriter fans than jazzers, Stevens' impressive performance at this year's Portland Jazz Festival adds to her string of well-received live shows.

Still another fine young singer, **Evynne Hollens**, returns to Eugene to join Shedd regulars like **Shirley Andress** and **Bill Hulings**, plus other young guest performers, in a musical tribute to one of contemporary Broadway's hottest composers, Jason Robert Brown. Hollens and company will perform tunes from Brown's Tony-winning musicals like *The Last Five Years*, *The Bridges of Madison County* and *Honeymoon in Vegas*, along with Brown's award-winning song cycle, *Songs for a New World*.

"Hear My Song: Celebrating the Music of Jason Robert Brown" runs 7:30 pm Saturday, May 30, and 1:30 pm Sunday, May 31, at The Shedd. Hollens, of course, got her start at the UO over a decade ago when she helped lead the award-winning a cappella women's ensemble Divisi to national fame (fictionalized in the movie *Pitch Perfect*).

The world's most admired jazzman **Dave Douglas** joins a Big Band concert 7 pm Friday, May 22, at the UO's Beall Concert Hall. The trumpeter and composer has made dozens of acclaimed albums, won a prestigious Guggenheim Fellowship and mentored a couple generations of American jazzers.

That same night, you can hear new music by UO student composers at the school's Aasen-Hull Hall. That's also where, at 7:30 pm Thursday, May 28, you can hear the scintillating **Oregon Percussion Ensemble**, whose concerts often feature fun theatrical elements as well as thrilling new music.

Next up at Aasen-Hull Hall, hear UO faculty pianist Alexandre Dossin and his students play music by the great Brazilian composer Heitor Villa-Lobos at 7:30 pm Friday, May 29. The next night, three big UO music groups — its symphony, wind ensemble and University Singers — convene at the Hult Center 8 pm Saturday, May 30. The annual **UO School of Music and Dance** spring concert will include music from Stravinsky's great ballet *The Firebird* and lots of American music, as well as a ravishing choral work by the acclaimed young Latvian composer Ēriks Ešņvalds. The school's traditional season closes with the gospel choirs and ensembles concert 5 pm Sunday, May 31. Be sure to get tickets early!

Speaking of young musicians, **Eugene-Springfield Youth Orchestra** plays music by Holst, Beethoven and more on Thursday, May 21, at South Eugene High School Auditorium. And, last but not least, Chamber Music Amici plays its final concert of the season and bids adieu to its outgoing founding artistic director and violinist **Sharon Schuman** on June 1 at the Wildish Community Theater in Springfield, when some of the area's top classical musicians will play delicious music by Prokofiev and Dvořák. I hope the audience will reward Schuman with applause for creating one of the area's most valuable classical music institutions. ■

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HOLIDAY SPIN

Lynx frisbee golf tourney hits Cottage Grove for Memorial Day weekend

If you spend enough time around folks who play frisbee golf, the phrase “growing the sport” eventually comes up.

Frisbee golf has blossomed in popularity over the past few years — with new courses and tournaments emerging in Eugene and across the country. The 2015 Lynx Tournament, presented May 22-24 by Dynamic Discs, provides participants an opportunity to play the gargantuan 18-hole Middlefield Golf Course in Cottage Grove. The 13,000-foot course is known as one of the top five distance courses in the world.

“The tournament gives a chance for new players to come out and see some of the top players in the state and how they perform,” tournament director Warren Hollinshead says. “You can help new members in the frisbee golf community grow with visual learning.”

Hollinshead says that more than \$2,600 in merchandise and cash prizes are available during the event. Unlike traditional tournaments, however, prize packages are given for various reasons (e.g. longest putt, longest drive, solving a riddle, etc.) rather than vouchers given to just the top players. This way, every participant is always playing for a prize.

So far the tournament has received 155 registrations, which is a significant increase from last year’s total of around 75. Jonas Perrin, a senior in the University of Oregon’s frisbee golf club, traveled with his team in April to compete in Georgia for the national competition. He says he plans to spend Memorial Day weekend on the course.

“The best thing is that it’s so casual,” Perrin says. “If you want to go out with your buddies, have a chill day not really counting points, that’s a great thing. If you want to go out and compete, that’s another thing you can do with disc golf.”

The public is invited to play Friday, May 22, with a \$10 registration facility fee for the green with carts available to rent for \$10. Players can call the golf course at 942-8730 to register for a tee time.

The competition begins 7:30 am Saturday, May 23, with tee times until 1:30 pm Sunday, May 24. The finale showcase begins 1:30 pm Sunday — if you’d like to watch just as a spectator, this is the time to come hang out. ■

For more information, visit the “The Lynx presented by Dynamic Discs — 2015” Facebook event page.

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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE
The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Shanna L. Cavanaugh and Shawn M. Cavanaugh. Trustee: Western Title & Escrow Company. Beneficiary: Nancy McMeans Richey. Date: August 22, 2013. Recording Date: September 10, 2013. Recording Reference: 2013-049337. County of Recording: Lane County. The Successor Trustee is Paul R. Allen and the mailing address of the Successor Trustee is: Paul R. Allen, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property") Unit 2132, Building No. 63, WESTMORELAND VILLAGE CONDOMINIUMS, recorded July 31, 2007, Document No. 2007-053308, Lane County Records, in Lane County, Oregon, together with an undivided interest in the common elements appertaining to said unit, as set forth in Condominium Declaration for Westmoreland Village Condominium recorded July 31, 2007, Document No. 2007-053309, Lane County Records. Commonly known as 2132 West 14th Court, Eugene, Oregon, 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an notice of default has been recorded pursuant to Oregon Revised Statutes 86.735 {3}; the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$517.00 beginning April of 2014 and continuing through the installment due January of 2015; plus interest, late charges; and other liens and penalties due under the Note. Total default as of January 9, 2015 is \$5,477.47. A further event of default for which this foreclosure is made is the Grantor's failure to pay real property taxes when due. A further event of default for which this foreclosure is made is the Grantor's failure to make condominium association payments when due. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: The sum owing on the obligation that the Trust Deed secures ("the Obligation") is: \$86,300.00, together with the sum of \$4,056.65, which represents unpaid contractual interest, late charges and fees through January 9, 2015, together with interest on the principal sum of \$86,300.00 at the rate of 6.00% per annum from January 10, 2015, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE AND TIME: WEDNESDAY, JULY 8, 2015 AT 11:00 A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 97401. RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: {1} Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; {2} Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and {3} Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Nancy McMeans Richey. **DATED: APRIL 30, 2015.** /s/ Paul R. Allen. Paul R. Allen, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, P.O. Box 10886, Eugene, OR 97440. Phone: {541} 686-9160. Fax: {541} 343-8693. Date of First Publication: May 14, 2015. Date of Last Publication: June 4, 2015.

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF FREDERIC P. WILBUR; CHERI L. HILER-CHARLES AKA CHERI L. CHARLES, SUCCESSOR TRUSTEE OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1955; UNKNOWN BENEFICIARIES OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1995; STATE OF OREGON; and OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502504 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF FREDERIC P. WILBUR, UNKNOWN BENEFICIARIES OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1995, AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 21, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 29, RIVERDALE FIRST ADDITION, AS PLATTED AND RECORDED MAY 24, 2004, RECEPTION NO. 2004-038622, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 1359 Chardonnay Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. {503} 977-7840. F: {503} 977-9763.

answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 2, LAURELHURST ADDITION TO COTTAGE GROVE, AS PLATTED AND RECORDED IN VOLUME 9, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1230 South 7th Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank, National Association, as Trustee for the Specialty Underwriting and Residential Finance Trust, Mortgage Loan Asset-Backed Certificates, Series 2006-BC2, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. {503} 977-7840. F: {503} 977-9763.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JEANNE HAMMOND-ELLIOTT; JANET L. WASS; GREGORY L. YOUNG; VALERIE L. SMITH; GINA L. LIPP AKA GINA L. GARCIA; UNKNOWN HEIRS OF DEBRA L. SHAW; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425243 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JANET L. WASS AND GREGORY L. YOUNG: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE WEST LINE OF GARFIELD STREET SOUTH 453.0 FEET FROM A POINT ON THE NORTH LINE OF SECTION 1, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID NORTH LINE BEING SOUTH 89° 05' EAST 1298.1 FEET FROM THE NORTHWEST CORNER OF SAID SECTION 1, FROM SAID BEGINNING POINT RUN SOUTH ALONG SAID WEST LINE 63.0 FEET; THENCE NORTH 89° 05' WEST 150.0 FEET; THENCE NORTH 63.0 FEET; THENCE SOUTH 89° 05' EAST 150.0 FEET TO THE POINT OF BEGINNING, IN THE CITY OF EUGENE, LANE COUNTY, OREGON. Commonly known as: 1900 Garfield Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a

1ST Avenue Shelter

3970 W. 1st Ave
541-844-1777
www.green-hill.org

WANTED! For repeated snuggling and theft of hearts: partners in crime, **Nico and Vivian**. Subjects are known to exhibit dangerously adorable behavior and solicitations of play. The public is being urged to use caution when attempting to adopt the Chihuahuas as they may be small but deliver big face licks. Two-year-old Nico and 8-year-old Vivian would like to be hiding out in your home. For more information, call the 1st Avenue Shelter Adoption Hotline at (541)844-1777. Your tips have led to thousands of adoptions at Greenhill Humane Society's shelters each year. See the current Most Wanted list at www.Green-Hill.org. Take a more active role in the enforcement of love in Lane County. Become a kitten foster. Call (541) 689-1503 x114 to learn more.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

West Coast Dog and Cat Rescue

Call
(541) 225-4955
to adopt

501(c)(3) nonprofit
westcoastdogandcat.org

Providence needs to be the only cat in your home; she has so much to tell you. Because of malnourishment when she was young, her skin sometimes needs attention. A member of the Class of 2015, she is sponsored by Main St. Mini Storage for \$20.15

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

"My TV is Broken"

--so I'll do this puzzle instead.

ACROSS

1 Long stories

6 Bridge support beams

11 "I'm not feelin' it"

14 Communications officer on 49-Across

15 Not at all

16 Tatyana of "The Fresh Prince of Bel-Air"

17 Manhattan area where punk rock took off

19 Drug dropped in the '60s

20 "Girls" creator/star Dunham

21 Rap's __ Boys

23 Come together

27 Pirates' stashes

28 Seek water with a divining rod

29 Birthplace of Robert Burns

31 " __ Ho" ("Slumdog Mil-

lionaire" showstopper]

32 Turns brown, maybe

33 Obstruction in the night

37 Pinky, for one

38 More reptilian, in a way

39 Common Market inits.

40 Besting

42 Prefix on the farm

43 By way of

44 Tooth doc's deg.

45 Broadcast studio alert

46 "Northern Exposure" setting

49 See 14-Across

51 "The Misanthrope" playwright

53 "Suits you to "

54 "The Family Circus" cartoonist Keane

55 What some goggles provide

60 "Able was I __ I saw Elba"

61 Choice of words

62 Home of the Burj Khalifa

63 "Curious George" author H.A. __

64 Hits with snowballs

65 Splitsville

DOWN

1 Grafton whose works are in letters

2 "That's it!"

3 "Gloomy" guy

4 Naive

5 Damsel in distress's cry

6 Out to lunch

7 ?'?" center Manute __

8 Obsessive whaler of fiction

9 Man of many syn-

onyms

10 It accrues with unsavory language

11 Bottle handy with fish and chips

12 Borden's spokesbovine

13 Lies low

18 Bach's "Mass __ Minor"

22 Body wash, e.g.

23 Build on

24 "Just __ know ..."

25 High school in a series of 1980s-'90s novels

26 They're closed, don't you see?

30 Puts back

33 Biol., e.g.

34 " __ + Cat" (PBS Kids show)

35 Chill-causing

36 "Put __ in it!"

38 Stunned

41 Emphatic exclamation, in Ecuador

42 Gets in on the deal

45 Tater Tots brand

46 Color in "America the Beautiful"

47 Longest river in France

48 Get up

50 Off-road goer, briefly

52 Equal, in Cannes

56 Driver's lic. figure

57 Basketball Hall of Fame coach Hank

58 Lifeboat mover

59 Tiny complaint

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**ADAPT DOBIE HAD
SEGER IRONY EMO
HERRINGBONE LIZ
ERA DEES LIEGE
PERM SHANNON
ATTEND KNISH
BORAT MEATHEADS
ERIC BOARS RIAA
LIGHTROCK MERRY
PHISH DONEES
RETIREE AUNT
AMATI ORCA SPA
SAX VELVETROPES
TIE EVIAN CHALK
ALS DELLA HONES**

CLASSIFIEDS

copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DONALD L. SUTTON JR.; NATAHSHA SUTTON AKA NATASHA SUTTON; ARWEN SUTTON; DESIREE L. DAVIDSON AKA DESIREE CONKLIN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502503 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DONALD L. SUTTON JR. AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: ALL THAT CERTAIN LAND SITUATED IN THE STATE OF OR, COUNTY OF LANE, CITY OF EUGENE, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE EAST LINE OF GOLDEN GARDENS STREET IN THE PLAT OF GOLDEN GARDENS, AS PLATTED AND RECORDED IN BOOK 14, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING SOUTH 89 DEGREES 31' 30" EAST 185.00 FEET AND NORTH 0 DEGREES 02' 30" EAST 1584.00 FEET FROM THE SOUTH QUARTER SECTION CORNER OF SECTION 16, TOWNSHIP 17 NORTH, RANGE 7 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG SAID EAST LINE NORTH 0 DEGREES 02' 30" EAST 102.4 FEET; THENCE LEAVING SAID EAST LINE SOUTH 89 DEGREES 35' EAST 145.00 FEET; THENCE SOUTH 0 DEGREES 02' 30" WEST 102.04 FEET; THENCE NORTH 89 DEGREES 35' WEST 145.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE WEST 10.0 FEET THEREOF, CONVEYED TO THE CITY OF EUGENE, BY DEED RECORDED JULY 9, 1971, RECEPTION NO. 54323, LANE COUNTY OREGON RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2211 Golden Gardens Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MICHAEL STANLEY HALL, Deceased (DOD 2/7/15). Case No. 50-15-03642 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of MICHAEL STANLEY HALL, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. GERALD T. RAINEY and TODD THOMAS, Co-Personal Representatives, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published May 7, 2015.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. SCOTT H. PATTERSON; KELLY M. PATTERSON; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502243 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 14, 2015. If you fail timely to appear

and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff be allowed to foreclose your interest in the following described real property: LOT 29, RIVERDALE FIRST ADDITION, AS PLATTED AND RECORDED MAY 24, 2004, RECEPTION NO. 2004-038622, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 1359 Chardonnay Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ARLENE M. KEENEY, Deceased (DOD 2/18/15). Case No. 15 PB 01593 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of ARLENE M. KEENEY, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. KIM A. KEENEY, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published May 7, 2015.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MICHAEL STANLEY HALL, Deceased (DOD 2/7/15). Case No. 50-15-03642 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of MICHAEL STANLEY HALL, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. GERALD T. RAINEY and TODD THOMAS, Co-Personal Representatives, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published May 7, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT

In the Matter of the Estate of: PRAPAI P. BARTON, Deceased. Case No. 15PB01576 **NOTICE OF INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3740 NW Hayes Ave., Corvallis, OR 97330, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah D. Chamberlain. Dated and first published on May 14, 2015. /s/ Darlene P. Seltzer. Darlene P. Seltzer, Personal Representative. **PERSONAL REPRESENTATIVE** Darlene P Seltzer, 3740 NW Hayes Ave., Corvallis, OR 97330 [541] 521-3336. **ATTORNEY FOR THE PERSONAL REPRESENTATIVE:** Noah Chamberlain, Access the Law, 245 W. 13th Ave., Eugene, OR 97401 [541] 686-4890.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: MAGDALENA LAUREEN FOWLER, A Child. Case No. 09-183J-03 **PUBLISHED SUMMONS TO: RAYMUNDO GUZMAN ORTEGA** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF JUNE, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 30, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 7, 2015. Date of last publication: May 21, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 5th day of May, 2015. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DAVID GRAY BENNETT, SR., Deceased. Case No. 15PB01795 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on May 7, 2015. JoAnne Bennett, Personal Representative. **PERSONAL REPRESENTATIVE:** JoAnne Bennett, Post Office Box 1791, Roseburg, Oregon 97470 Phone: 541/673-0686. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771250, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwest-office.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of BARBARA LERNER LIPKIN, Deceased. Case No. 15PB01924 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that

CLASSIFIEDS

John Osmond Lipkin has been appointed personal representative of the estate of Barbara Lerner Lipkin. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative's attorney at 111 S.W. Fifth Avenue, Suite 3400, Portland, Oregon 97204, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, attn: Jack B. Schwartz at Miller Nash Graham & Dunn LLP. Jack B. Schwartz, OSB # 610775 Of Attorneys for Personal Representative. **LAWYER FOR PERSONAL REPRESENTATIVE** Jack B. Schwartz, OSB #610775 Miller Nash Graham & Dunn LLP, 3400 U.S. Bancorp Tower, 111 S.W. Fifth Avenue, Suite 3400, Portland, Oregon 97204-3699. Telephone: [503] 224-5858. Facsimile: [503] 224-0155 jack.schwartz@millernash.com **PERSONAL REPRESENTATIVE** John Osmond Lipkin, 3815 Spring Blvd., Eugene, Oregon 97405. [541] 431-0135. Date of first publication: May 14, 2015.

NOTICE IS HEARBY GIVEN that Barbara Ohlsen has been appointed and has qualified as the personal representative of the Estate of Helen Marion Oistad Ohlsen, deceased, in Lane County Circuit Court Case No. 50-1504126. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 7, 2015. **PERSONAL REPRESENTATIVE:** Barbara Ohlsen, 263 Sterling Drive, Eugene, OR 97404. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS
In the Matter of the Estate of CLIFFORD LEROY MURR, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 15PB01522, Kelly L. Stowe has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal

Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: May 7, 2015.

SUPERIOR COURT OF WASHINGTON COUNTY OF GRAYS HARBOR
In Re: James W. Robinson Petitioner, and Christine M Robinson Respondent. **NO. 15-3-124-8 SUMMONS BY PUBLICATION (SMPB) TO THE RESPONDENT:** The petitioner has started an action in the above court requesting that your marriage or domestic partnership be dissolved. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (60 days after the 7th day of May, 2015), the court may enter an order of default against you, and the court may, without further notice on you, enter a decree and approve or provide for other relief requested in the summons. In the case of a dissolution, the court will not enter the final decree until at least 90 days after service and filing. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered. Your written response to the summons and petition must be on form: WPF DR 01.0300, Response to Petition [Marriage]. Information about how to get this form may be obtained by contacting the clerk of the court, by contacting the Administrative Office of the Courts at [360] 705-5328, or from the Internet at the Washington State Courts homepage: <http://www.courts.wa.gov/forms> If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested. This summons is issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the state of Washington. Dated 4-16-2015 James Robinson, Petitioner. **FILE ORIGINAL OF YOUR RESPONSE WITH THE CLERK OF THE COURT AT:** Grays Harbor County Clerk, 102 W Broadway RM 203, Montesano, WA 98563. **SERVE A COPY OF YOUR RESPONSE ON:** Petitioner James Robinson, PO Box 1775, Elma, WA 98541

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Roy Eugene Johnson as grantor, to Fidelity National Title Ins CO as trustee, in favor of Wells Fargo Home Mortgage, Inc. as beneficiary, dated August 25, 2003, recorded August 28, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-082771, covering the following described real property situated in said county and state, to wit: LOT 9, BLOCK 2, THURSTON PARK, AS PLATTED AND RECORDED IN BOOK 65, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE

COUNTY, OREGON. PROPERTY ADDRESS: 709 64th Street, Springfield, OR 97478. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,269.46 beginning October 1, 2014; monthly payments of \$1,260.81 beginning March 1, 2015; plus prior accrued late charges of \$113.55; plus other fees of \$60.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$108,974.18 with interest thereon at the rate of 5.25000 percent per annum beginning September 1, 2014; plus prior accrued late charges of \$113.55; minus escrow surplus of \$61.72; plus other fees of \$107.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 31, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and

expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY NOT BE USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: May 7, 2015. Date of last publication: May 28, 2015.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: GAYLE TURNER BUCK. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A Parcel I: Beginning at a point on the North line of the Southeast quarter of Section 13, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon, said point of beginning being 702.17 feet South 89° 26' 38" East of an axle found marking the Northwest corner of the said Southeast quarter of Section 13; thence South 00° 13' 21" East 27.95 feet to a point marked by an iron rod marking the South right of way of Fir Butte Road [County Road No. 497], said point being the true point of beginning of the herein described tract; thence South 00° 13' 21" East 250.00 feet; thence South 89° 21' 14" East 175.00 feet; thence North 00° 13' 21" West 250.00 feet to the South margin of said County Road; thence along said South margin North 89° 21' 14" West 175.00 feet to the true point of beginning, all in Lane County, Oregon. Parcel II: Beginning at a point on the North line of the Southeast quarter of Section 13, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon, said point of beginning being 702.17 feet South 89° 26' 38" East of an axle found marking the Northwest corner of the said Southeast quarter of Section 13; thence run South 00° 13' 21" East 27.95 feet to a point marked by an iron rod marking the South right of way

of Fir Butte Road [County Road No. 497], said point being the true point of beginning of the herein described tract; thence run South 00° 13' 21" East 476.95 feet to a point on the South line of that certain tract of land described in Land Sale Contract recorded June 15, 1966, Instrument No. 50920, Lane County Oregon Deed Records, in Lane County, Oregon; thence South 89° 29' 25" East along the said South line 637.50 feet to a point on the West right of way line of Fir Butte Road (running North and South); thence North 00° 13' 21" West along the West right of way line of said Fir Butte Road, a distance of 222.79 feet to the beginning of a 256.48 foot radius curve left; thence Northwesterly along the arc of a 256.48 foot radius curve left (the long chord of which bears North 44° 47' 17" West 359.98 feet) a distance of 399.02 feet; thence North 89° 21' 14" West along the Southerly right of way of said Fir Butte Road 384.87 feet to the true point of beginning, in Lane County, Oregon. EXCEPT THEREFROM any portion lying East of the East line of the Northwest quarter of the Southeast quarter of Section 13, Township 17 South, Range 5 West, Willamette Meridian, Lane County, Oregon. ALSO EXCEPT: Beginning at a point on the North line of the Southeast quarter of Section 13, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon, said point of beginning being 702.17 feet South 89° 26' 38" East of an axle found marking the Northwest corner of the said Southeast quarter of Section 13; thence South 00° 13' 21" East 27.95 feet to a point marked by an iron rod marking the South right of way of Fir Butte Road [County Road No. 497], said point being the true point of beginning of the herein described tract; thence South 00° 13' 21" East 250.00 feet; thence South 89° 21' 14" East 175.00 feet; thence North 00° 13' 21" West 250.00 feet to the South margin of said County Road; thence along said South margin North 89° 21' 14" West 175.00 feet to the true point of beginning, all in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 22, 2007 Recording No. 2007-004382. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$3,042.16 each, due June 15, 2013 through December 15, 2013; plus monthly payments in the amount of \$2,463.46 due January 15, 2014 through February 15, 2014; plus monthly payments in the amount of \$2,445.34 due March 15, 2014 through December 15, 2014; plus monthly payments at the new rate of \$2,210.34 each, due the fifteenth [15] of each month, for the months of January 2015 through February 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of

\$377,282.76; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from May 15, 2013; plus late charges of \$3,524.97; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 23, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17368.31257]. DATED: February 24, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 21, 2015. Date of last publication: June 11, 2015.

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WIGGLY TAILS DOG RESCUE
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Look at this little Spit Fire!! **Pepper** is about 4 lbs and just about 12 weeks old, looking for his forever home. He's just a puppy and will need to learn all the basic commands that puppies need to know. His ideal home would have another fur sibling to play with and have older kids. Pepper's adoption fee is \$250 which covers all his puppy shots, Rabies shot, microchipping, and Neuter. If you would like more information on Pepper please contact us through our Facebook page.
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): James McNeil Whistler was an influential painter in the latter half of the 19th century. He advocated the “art for art’s sake” credo, insisting that the best art doesn’t need to teach or moralize. As far as he was concerned, its most important purpose was to bring forth “glorious harmony” from chaos. But the immediate reason I’m nominating him to be your patron saint for the coming weeks is the stylized signature he created: an elegant butterfly with a long tail that was actually a stinger. I think you’ll thrive by embodying that dual spirit: being graceful, sensitive, and harmonious and yet also feisty, piquant, and provocative. Can you manage that much paradox? I think you can.

TAURUS (April 20-May 20): Renowned author George Bernard Shaw was secure in his feeling that he did good work. He didn’t need the recognition of others to validate his self-worth. The British Prime Minister offered him a knighthood, but he refused it. When he found out he had been awarded a Nobel Prize for Literature, he wanted to turn it down but his wife convinced him to accept it. The English government also sought to give him the prestigious Order of Merit, but he rejected it, saying, “I have already conferred this order upon myself.” He’s your role model for right now, Taurus. Congratulate yourself for your successes, whether or not anyone else does.

GEMINI (May 21-June 20): “Aha!” is your mantra for the coming weeks, Gemini. Keep it on the tip of your tongue, ready to unleash. This always-ready-to-be-surprised-by-inspiration attitude will train you to expect the arrival of wonders and marvels. And that will be an effective way to actually attract wonders and marvels! With “Aha!” as your talisman, all of your wake-up calls will be benevolent, and all of the chaos you encounter -- or at least most of it -- will be fertile.

CANCER (June 21-July 22): Do you chronically indulge in feelings of guilt? Do you berate yourself for the wrong turns and sad mistakes you made in the past? These behaviors may be sneaky ways of avoiding change. How can you summon enough energy to transform your life if you’re wallowing in worries and regrets? In presenting the possibility that you might be caught in this trap, I want you to know that I’m not sitting in judgment of you. Not at all. Like you, I’m a Cancerian, and I have periodically gotten bogged down in the very morass I’m warning you against. The bad news is that right now you are especially susceptible to falling under this spell. The good news is that right now you have extra power to break this spell.

LEO (July 23-Aug. 22): In the TV comedy-drama *Jane the Virgin*, the fictional character known as Rogelio de la Vega is a vain but lovable actor who performs in telenovelas. “I’m very easy to dress,” he tells the wardrobe supervisor of a new show he’ll be working on. “Everything looks good on me. Except for peach. I don’t pop in peach.” What he means is that his charisma doesn’t radiate vividly when he’s wearing peach-colored clothes. Now I want to ask you, Leo: What don’t you pop in? I’m not simply talking about the color of clothes that enable you to shine, but everything else, too. In the coming weeks, it’s crucial that you surround yourself with influences that make you pop.

VIRGO (Aug. 23-Sept. 22): Are you willing to entertain an outlandish possibility? Here’s my vision: You will soon be offered unexpected assistance, either through the machinations of a “guardian angel” or the messy blessings of a shape-shifting spirit. This divine intervention will make it possible for you to demolish a big, bad obstacle you’ve been trying to find a way around. Even if you have trouble believing in the literal factuality of my prophecy, here’s what I suspect: It will at least come true in a metaphorical sense — which is the truest kind of truth of all.

LIBRA (Sept. 23-Oct. 22): “Glory” is the theme song of the film *Selma*. It’s an anthem about the ongoing struggle for equal rights by African Americans. I want to borrow one of its lines for your use in the coming weeks: “Freedom is like a religion to us.” I think those will be good words for you to live by. Are you part of a group that suffers oppression and injustice? Are you mixed up in a situation that squashes your self-expression? Are you being squelched by the conditioned habits of your own unconscious mind? It’s high time to rebel. The quest for liberation should be your spiritual calling.

SCORPIO (Oct. 23-Nov. 21): If you’re planning on breaking a taboo, sneaking into a forbidden zone or getting intimate with an edge-dweller, don’t tell boastful stories about what you’re doing. For now, secrecy is not only sexy; it’s a smart way to keep you safe and effective. Usually I’m fond of you telling the whole truth. I like it when you reveal the nuanced depths of your feelings. But right now I favor a more cautious approach to communication. Until your explorations have progressed further, I suggest that you only discuss them sparingly. As you put your experiments in motion, share the details on a need-to-know basis.

SAGITTARIUS (Nov. 22-Dec. 21): There are many possible ways to create and manage a close relationship. Here’s one of my favorite models: when two independent, self-responsible souls pledge to help each other activate the best versions of themselves. If you don’t have a partnership like this, the near future will be a favorable time to find one. And if you already do have an intimate alliance in which the two of you synergize each other’s quest for individuation, the coming weeks could bring you breathtaking breakthroughs.

CAPRICORN (Dec. 22-Jan. 19): It’s a challenge to drive a car through Canada’s far north. For example, if you want to get from Dawson in the Yukon Territory to Inuvik in the Northwest Territory, you take Dempster Highway. It’s gravel road for the entire 417-mile trip, so the ride is rough. Bring a spare tire and extra gasoline, since there’s just one service station along the way. On the plus side, the scenery is thrilling. The permafrost in the soil makes the trees grow in odd shapes, almost like they’re drunk. You can see caribou, wolverines, lynx, bears and countless birds. Right now, the sun is up 20 hours every day. And the tundra? You’ve never seen anything like it. Even if you don’t make a trip like this, Capricorn, I’m guessing you will soon embark on a metaphorically similar version. With the right attitude and preparation, you will have fun and grow more courageous.

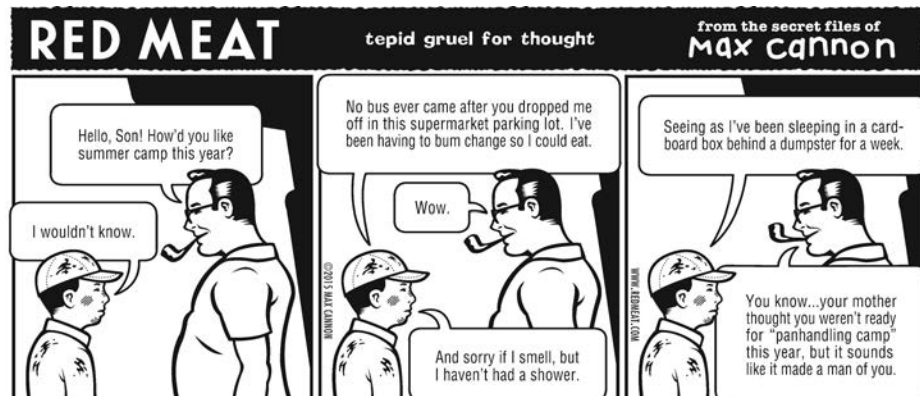
AQUARIUS (Jan. 20-Feb. 18): Aquarian author James Joyce wrote *Ulysses*, one of the most celebrated and influential novels of the 20th century. The narrative is both experimental and tightly structured. Its chaotic stream-of-consciousness passages are painstakingly crafted. [Anyone who wonders how the astrological sign of Aquarius can be jointly ruled by the rebellious planet Uranus and the disciplinarian planet Saturn need only examine this book for evidence.] Joyce claimed he labored over *Ulysses* for 20,000 hours. That’s the equivalent of devoting eight hours a day, 350 days a year, for over seven years. Will you ever work that hard and long on a project, Aquarius? If so, now would be an auspicious time to start.

PISCES (Feb. 19-March 20): The English writer and caricaturist Max Beerbohm moved away from his native land when he was 37 years old. He settled in Rapallo, Italy, where he lived for much of the rest of his life. Here’s the twist: When he died at age 83, he had still not learned to speak Italian. For 40 years, he used his native tongue in his foreign home. This is a failing you can’t afford to have in the coming months, Pisces. The old proverb “When in Rome, do as the Romans,” has never been so important for you to observe.

HOMEWORK: Choose one area of your life where you will exceed your personal best in the coming week. Testify at FreeWillAstrology.com.

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I SAW YOU

FSM ENCOUNTERS

We chatted in the check-out line, about the weight of oranges, fruit trees, and flower buds. Would love to brunch with you..... Hope to see you again

I SAW YOU TAKE THAT FIRST STEP.

Toward making a change in your life. I know it isn't easy. It's hard and it hurts. It can be hard to remember why you're even doing it. Remember, you're doing it for YOU

MARK!

Congratulations!!! All your hard work paid off and we couldn't be more proud of you. The next big adventure is up to you! We know you'll succeed in whatever you do

'PASSING SPIRITS'.

While running/walking I may have seen you. 5/10/15. You were standing in place but definitely felt the connection. Your poetic prose surprises me. Is this you?

ROSE GARDEN ENCHANTMENT

In an effort to avoid the woman helping you set up and her strong perfume, I slowed my pace and had the pleasure of sharing an enchanting smile and good morning greeting with you. You: setting up checkpoint 2 about 8 am Me: walking with my beautiful snow dog 4/25/15. Want to bump into each other again?

SEQUENTIAL BIOFUELS

Saturday, May 9th 1:20pm you: Asian woman standing in line ...your smile left me speechless me: white man in a Dandy Warhols t-shirt, buying a growler of kombucha We locked eyes a few times ...felt a connection ...wish I had said something ...so much swoon :) ...dinner?

TOSHIS GIRL

Toshis girl, you are my world, your David Bowie hair warms the hair, when you bring my noodles I love you oodles, I want to give you something spicy because you are so sweet to me. - dj redbull Ferrari

MT. PISGAH FLOWER GIRL Wild Flower Show, Sunday 5/17. U popped up on the road - we talked. Asked if I could give U a ride in my wagon. You hurried off to work. I didn't get your number U should call me. Eugene Weekly has my number

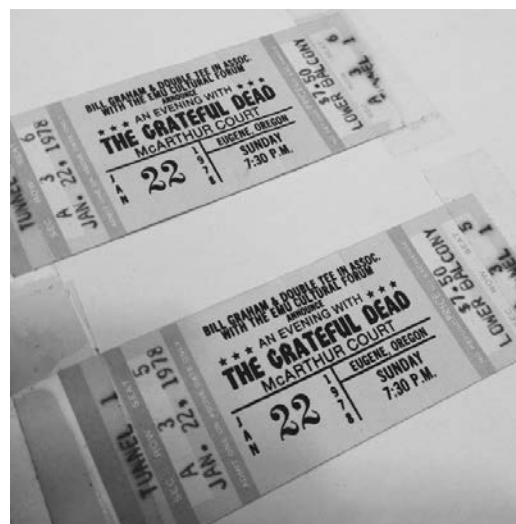
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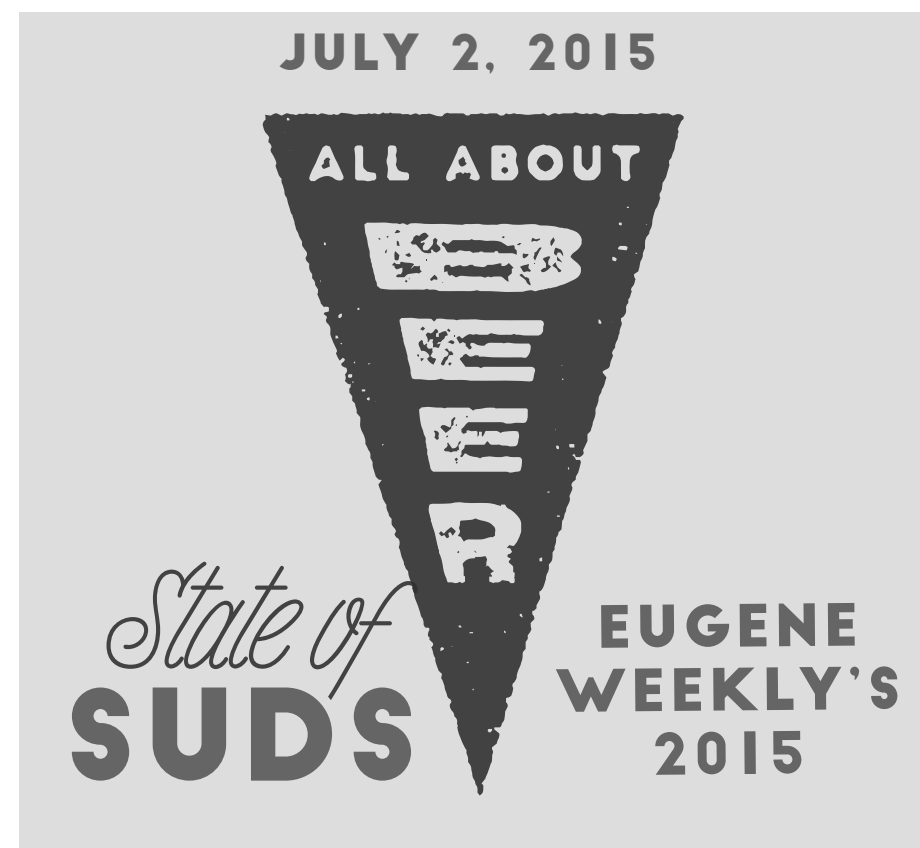
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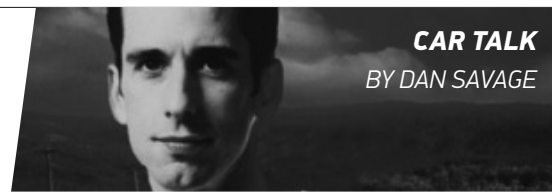
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SAVAGE LOVE

CAR TALK
 BY DAN SAVAGE



Yesterday, I found my 5-year-old son putting things up his butt in the bath. This isn't the first time—and it's not just a "Hey! There's a hole here! Let's put things in there!" kind of thing. The little dude was rocking quite the stiffy while he did it. I'm well aware of how sexual kids can be (I freaking was!), although I wasn't quite expecting to be catching him exploring anal at this young age. I want to avoid a trip to the emergency room to extract a toy car or whatever else from his rear end, and I don't want to see him damage himself. So do you have any suggestions of what I can give him as a butt toy? Yes, I am serious, and no, I'm not molesting him. I know he's going to do this on his own with or without my knowing, and I want him to be safe! Just today, he proudly showed me a toy car that he stuck up his butt. I told him that it wasn't a good idea due to the sharp bits on it, and while he may have gotten this one out, one could get stuck and then we would have to go to the hospital. Help!

Helping Ingenious Son Make Other Moves

"HISMOM has handled this really well so far, and I am impressed with her clarity and calm about this situation," said Amy Lang, a childhood sexuality expert and educator, a public speaker, and the author of *Birds + Bees + Your Kids* (birdsandbeesandkids.com). "But NO BUTT TOYS for 5-year-olds! This is insane and will cause a host of problems—can you imagine if he says to his teacher, 'Yesterday, I played with my butt plug!' Instant CPS call!"

I'm going to break in for a second: Do NOT buy a butt toy for your 5-year-old kid—if, indeed, you and your 5-year-old kid's butt actually exist. I'm way more than half convinced that your letter is a fake, HISMOM, something sent in by a Christian conservative out to prove that I'm the sort of degenerate who would tell a mom to buy a butt toy for a 5-year-old. I'm some sort of degenerate, I'll happily admit, but I'm not that sort. "This clearly isn't a safe way for her boy to explore his body for a variety of reasons," said Lang. "His but-hole is tiny, it's an adultlike behavior, and it's germy."

And while adults who are into butt play are (or should be) proactive and conscientious about hygiene, grubby little 5-year-olds aren't particularly proactive or conscientious about hygiene—or anything else. You don't want his hands and toys smeared with more fecal matter than is typical for the hands and toys of most 5-year-olds.

"It's also on the outer edges of 'typical' sexual behavior in a young kid," said Lang. "He may very well have discovered this sort of outlier behavior on his own, but there is a chance that someone showed him how to do this. HISMOM needs to calmly ask her son, 'I'm curious—how did you figure out that it feels good to put things in your bum?' Listen to what he has to say. Depending on his response, she may need to get him a professional evaluation to make sure that he's okay and safe. She can find someone through rainn.org in her area to help. While it doesn't sound like he's traumatized by this—he's so open and lighthearted about it—you never know."

Regardless of where he picked this trick up, HISMOM, you gotta tell him that it's not okay to put stuff up his butt because he could seriously hurt himself. I know, I know: You are a progressive, sex-positive parent—if you exist—and you don't wanna saddle your kid with a complex about butt stuff. But think of all the sexually active adults out there, gay and bi and straight, who have overcome standard-issue butt-stuff complexes and now safely and responsibly enjoy their assholes and the assholes of others. If you give your son a minor complex by, say, taking his toy cars away until he stops putting them in his ass, rest assured that he'll be able to overcome that complex later in life.

"She should tell him that she totally gets that it feels good," said Lang, "but there are other ways he can have those good feelings that are safer, like rubbing and touching his penis, and he is welcome to do that any time he wants—as long as he's in private and alone. You can also tell him the safest thing to put up there is his own finger. But he MUST wash his hands if he does that. Nothing else, finger only. And did I mention NO BUTT TOY? Seriously." Follow Amy Lang on Twitter @birdsandbees.

I'm a longtime fan, but I disagree with your advice to CIS, the lesbian who wanted to add "not into trans women" to her online dating profile. I'm a straight guy, and if I met a woman online, I would want to be sure she had female genitalia under her clothes. It's a requirement for me, and that doesn't mean I'm not a trans ally. I'm not into people who don't have female genitalia—should I go out on a coffee date with a trans woman just to make her feel better?

Not An Asshole

There's nothing about preferring—even requiring—a particular set of genitalia that will result in your being stripped of your trans ally status, NAA. The issue is adding a few words to your profile ("no trans women") that might spare you from the horrors of having coffee with one or two trans women over the course of your dating life but that will definitely make every trans woman who sees your profile feel like shit. The world is already an intensely hostile, unwelcoming place for trans people. Why would someone who considers himself (or herself, in the case of CIS) an ally want to make the world more hostile and unwelcoming? Awkwardness and "wasted" coffee dates are built into the online-dating experience. Trans women who haven't had bottom surgery aren't going to spring their dicks on you—they'll almost always disclose before it gets to that point—and you're not obligated to sleep with anyone you don't find attractive.

I'm a cis straight woman. I went on dates with a lot of guys from dating websites (200+) before I got married. Just writing to say that I agreed with your advice to the lesbian dating-site user. I agree that putting negative/exclusionary notes like "no trans women" or "no Asian guys" in a dating profile is a turnoff—and not just to the excluded group but to those who find those kinds of comments to be mean-spirited and narrow-minded. And are there really so many trans people out there that such a comment is even necessary? Are there really that many trans people out there causing massive confusion on dating websites? And honestly, if someone is trans and you wind up meeting them for coffee, what would be the big deal anyway? It's just coffee! I don't understand why this would be such a huge problem.

Straight Chick In DC

My point exactly.

Check out the *Savage Lovecast* every week at savagelovecast.com.

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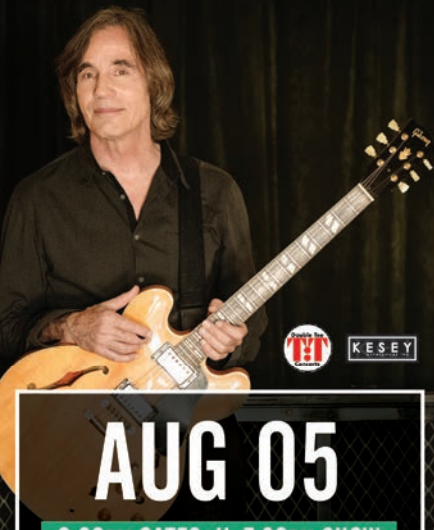
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